
Intro a: Willkommen bei Mario's Rhyme Time – text

Mario: Hallo und willkommen bei Mario's Rhyme Time.
Ich bin Mario. Ich will Dir helfen, ein Rhymetimer zu werden, ein Superstar in Englisch.
Jetzt sagst Du vielleicht noch: Englisch yeah.
Aber Grammatik? Wäh.
Vokabeln ? Wäh.
Redewendungen? Die sind der Horror!
Mit Mario's Rhyme Time kannst Du Dir alles ganz leicht merken – ohne Horror.
Weil die Grammatik, die Vokabeln und die Redewendungen mit Reimen, Raps, Songs und
Sketches direkt in Dein Gehirn gebrannt werden.
Ich sag' nur LLDL – Lachend lernst Du leichter!

Intro b: Mario's Rhyme Time Team – rap

All: **School school is cool**
School school is cool

Mario: Yes, Mario's Rhyme Time is a cool school for English.
So have fun with the Rhyme Time Team.
Here they are.
Hello, what's your name?

Marcel: Hello, my name is Marcel.
I am the school angel.

Mario: Oh.
Hello, what's your name?

Jezebel: Hi, my name is Jezebel.
I am the school devil.

Schooligans: *scream*

Mario: Er ... er ... hello?

Schooligans: Hello, we are the Schooligans.

Mario: The Schooligans?

Schooligans: Yes, the Schooligans.

Mario: Oh.

Schooligans: We are the cool class in Cool School.

Mario: And how old are you?

Schooligans: We're ten.

Mr Grambo: *screams*

Mario: Wow, what's your name?

Mr Grambo: My name is Mr Grambo, I am the Schooligans' teacher.



Mario: Hello Mr Grambo, how old are you?

Mr Grambo: Old.

Reggie: Cool man.

Mario: Hello, what's your name?

Reggie: My name is Reggae Reggie.

Mario: Where are you from?

Reggie: I'm from Jamaica.

I'm a Rastaman.

School is cool with me.

Mario: Okay Reggie.

Come on everybody, be a Rhymetimer.

Have fun with English and Reggae Reggie, Marcel, Jezebel,
the Schooligans, Mr Grambo and many many more.

We are the Rhyme Time team and we say:

All: Have fun everybody, have fun everybody!

Have fun everybody with Rhyme Time !

Have fun everybody, have fun everybody!

Have fun everybody with Rhyme Time !

Mario: English is finer for a Rhymetimer!

Intro c: Practice instructions – gap rap

Mario: Ja, lachend lernst du leichter.

Und damit's noch leichter geht, üben wir jetzt gleich:

All: The Rhyme Time Practice Instructions

Laugh and learn now

Die Rhyme Time Übungsanleitung

Come on have fun

Mario: Sprich mir nach. Zum Beispiel:

Repeat after me: *Repeat after me.*

Sprich mir nach: *Sprich mir nach.*

Now you. Jetzt Du.

Repeat after me: _____ – Sprich mir nach: _____

For example: _____ – zum Beispiel: _____

Now you – jetzt Du: _____ – _____

Listen – hör zu: _____ – _____

Two times – zweimal: _____ – _____

One more time: _____ – ein Mal noch: _____

Speak into the gap: _____ – Sprich in die Lücke _____

Rap into the gap: _____ – Rappe in die Lücke _____



All: The Rhyme Time Practice Instructions

Laugh and learn now

Die Rhyme Time Übungsanleitung

Come on have fun

Mario: Let's go – los geht's: _____ – _____

Press pause: _____ – Drück die Pausentaste: _____

For more time to think: _____ – für mehr Zeit zum Nachdenken: _____

All: The Rhyme Time Practice Instructions

Laugh and learn now

Die Rhyme Time Übungsanleitung

Come on have fun

Intro d: Vocabulary – Intro – Mario's Rhyme Time Team 1

Have fun with the Rhyme Time team!

Listen to the words in English and German two times and then speak the German and English words into the gap two times. For example:

Example – Beispiel. Example – Beispiel

Example – *Beispiel*. Beispiel – *example*

Example – *Beispiel*. Beispiel – *example*

Now you. Let's go.

Press pause for more time to think

intro	Einleitung
welcome	willkommen
rhyme	Reim
time	Zeit
Have fun.	Hab Spaß
Here they are.	Hier sind sie.
What's your name?	Wie heißt Du?
My name is	Mein Name ist
I am	ich bin
angel	Engel
devil	Teufel
we are	wir sind
teacher	Lehrer/Lehrerin
How old are you?	Wie alt bist du?

Intro e: Vocabulary – Mario's Rhyme Time Team 2

Where are you from? Wo kommst Du her?



Rastaman Ein Rastaman ist ein Mitglied der
jamaikanischen Rastafari Religion und Kultur
I'm from Jamaica. Ich komme aus Jamaika.
to have fun Spaß haben
Have fun everybody! Habt alle Spaß!
with mit
with me mit mir
many viele
and with many more und mit vielen anderen mehr

Intro f: Crazy English in Cool Class – classroom instructions – text

Mario: Hello Rhymetimers, it's me Mario here in Cool School.
The grammar school in RhymeTown.
RhymeTown?
Yes, RhymeTown.
We Rhymetimers live in RhymeTown.
And in RhymeTown we speak English in rhymes.
Sometimes.
And sometimes we speak Crazy English.
Listen to Mr Grambo and the Schooligans.
The Cool Class in Cool School.

Mr Grambo: Good morning, Schooligans.

Schooligans: Good morning, Mr Grambo.

Mr Grambo: Listen carefully and do what I say.
Stand up, sit down and underline your chair.
Open your books at page ten and shut your eyes.
Stand on your chair and highlight your friends.
Come to your teacher and get to know the board.
Okay, school is finished.
Shut your mouth, open the door and go home.



Intro g: Vocabulary – Crazy English in Cool Class 1

grammar school Gymnasium
We live in RhymeTown. Wir leben in RhymeTown.
We speak English in rhymes. Wir sprechen Englisch in Reimen.
sometimes manchmal
crazy verrückt
Good morning. Guten Morgen.
Listen carefully. Hört genau zu.
Do what I say. Tut, was ich sage.
Stand up. Steht auf.
Sit down. Setzt Euch nieder.
Stand on your chair. Steh auf Deinem Stuhl.
to underline unterstreichen

Intro h: Vocabulary – Crazy English in Cool Class 2

to highlight markieren
friend Freund/Freundin
to open öffnen
at page ten auf Seite 10
to shut schließen
eye Auge
to come kommen
to get to know kennenlernen
board Tafel
finished fertig
Shut your mouth. Mach Deinen Mund zu.
door Tür
to go home heimgehen

Intro i: The articles – form & gap rap

All: The English articles are easy for you, it's a simple plan
When words begin with a e i o u, say *the* and *an*.

Mario: Say it one more time.

All: The English articles are easy for you, it's a simple plan
When words begin with a e i o u, say *the* and *an*.

Mario: Repeat after me. For example:
Apple, the apple: *Apple, the apple*
Now you.

Apple, the apple: _____
Elephant, the elephant: _____



Ice cream, the ice cream: _____

Orange, the orange: _____

Umbrella, the umbrella: _____

Now say *an*. For example:

Apple, an apple: *Apple, an apple*

Now you.

Apple, an apple: _____

Elephant, an elephant: _____

Ice cream, an ice cream: _____

Orange, an orange: _____

Umbrella, an umbrella: _____

Very good.

Now rap the into the gap.

Attention, attention!

You hear different words but you say *the*

For example:

Apple: *the apple*

Now you

Apple: ____ – afternoon: ____

Elephant: ____ – ear: ____

Ice cream: ____ – igloo: ____

Orange: ____ – ocean: ____

Umbrella: ____ – uncle: ____

Now rap an into the gap. For example:

Apple: *an apple*

Now you.

Apple: ____ – afternoon: ____

Elephant: ____ – ear: ____

Ice cream: ____ – igloo: ____

Orange: ____ – ocean: ____

Umbrella: ____ – uncle: ____

**All: The English articles are easy for you, it's a simple plan
When words begin with a e i o u, say *the* and *an*.**

Mario: Yes we know that, but what about the other words?

All: For all the other words say the articles *the* and *a*

Mario: One more time.

All: For all the other words say *the* and *a*.



Mario: Okay

The car – a star – the granny – a nanny
the clown – a town – the fan – a man
a girl – the world

Intro j: Vocabulary – The articles 1

apple Apfel
elephant Elefant
orange Orange
umbrella Regenschirm
very good sehr gut
Attention! Achtung!
to hear hören
You hear different words. Du hörst verschiedene Wörter.
but aber
but you say aber Du sagst

Intro k: Vocabulary – The articles 2

afternoon Nachmittag
ear Ohr
igloo Iglu
ocean Ozean
uncle Onkel
and for all the other words und für all die anderen Wörter
like car wie Auto
granny Oma



1a: Intro – Welcome – text

Mario: Hello Rhymetimers.
It's me Mario.
Welcome to Rhyme Time 1.
Mario's Rhyme Time is prime time for English and you.
And you – you can speak English.
You know a lot of English words.
No?
Yes!
Listen to the song.

1b: Prime Time 1234 – words you know – song

Mario: Hello everybody
It's Prime Time
A fine time for English
Come on
You speak English night and day
You are smart, fit, okay
And everybody is an English fan
Baby, kids, woman, man
Granny, grandpa, sister, brother
Teenager, friends, father, mother
It's Prime Time
A fine time for English
Come on

All: Prime Time 1234 – for English for you
A fine time 1234 – more fun things to do

Mario: Listen: camera, quiz, doctor, DJ
English is for work and play
Skater, biker, manager, clown
City, village, country, town
So let's go, we can't wait
English really is the gate
To the future and the world
For every boy and every girl
Yeah

All: Prime Time 1234 – for English for you
A fine time 1234 – more fun things to do
Prime Time 1234 – for English for you
A fine time 1234 – more fun things to do

Mario: Have fun everybody



1c: Vocabulary Welcome – PrimeTime 1234

prime time die beste Zeit
to know wissen, kennen
a lot of eine Menge von
smart gescheit
Hello everybody. Hallo allerseits.
everybody jeder, jede, jedermann
woman Frau
city Großstadt
village Dorf
country Land
to wait warten
We can't wait. Wir können nicht warten.
future Zukunft
really wirklich
gate Tor

1d: Personal pronouns – I you he she it – this is – form & gap rap

All: Personal

Mario: This is the Rhyme Time personal pronouns rap. Part 1.
Repeat after me. For example:

All: Personal pronouns

Mario: My new big big hit my new big big hit.
I, you, he, she, it. I, you, he, she, it .
Now you. Do it two times.

All: Personal pronouns

Mario: My new big big hit. _____
I, you, he, she, it. _____
Now listen. Then rap the pronouns into the gap. For example:

Personal pronouns 1 and 2
I am Mario. Who are you?
Personal pronouns 1 and 2
I am Mario. Who are *you*?
Let's go.
Listen one time and rap the pronouns into the gap two times.

Personal pronouns 1 and 2
I am Mario. Who are you?
Personal pronouns 1 and 2
__ am Mario. Who are __?



This is Ken. He is ten.
This is Ken. ___ is ten.
This is May. She sleeps all day.
This is May. ___ sleeps all day.

All: Personal Pronouns

Mario: This is my smartphone. It is new, it is blue.
This is my smartphone. ___ is new, ___ is blue.

Smartphone rings

Mario: Mario hello?
Hi.
Yeah yeah yeah, the personal pronouns rap part one is finished now.

1e: Personal pronouns – we you they – form & gap rap

All: Part two

Mario: This is the Rhyme Time personal pronouns rap.

All: Part two

Mario: Repeat after me. For example:

All: Personal pronouns

Mario: Easy to say: *easy to say*

All: Personal pronouns

Mario: We, you they: *We you they*
Now you. Do it two times.

All: Personal pronouns

Mario: Easy to say: _____

All: Personal pronouns

Mario: We, you, they: _____
Now, listen then rap the pronouns into the gap.
For example:
I am Mario, this is Dee.

Dee: Ugh

Mario: We are with Reggie in a group of three.
I am Mario this is Dee.
We are with Reggie in a group of three.

Dee: Now you.

Mario: Listen one time and rap the pronouns into the gap two times.



I am Mario this is Dee. We are with Reggie in a group of three.
I am Mario this is Dee. ___ are with Reggie in a group of three.
Hello Fred and Drew. How old are you?
Hello Fred and Drew. How old are ___?

All: Personal

Mario: This is Sue. This is Jay. They speak English night and day.

All: Personal

Mario: This is Sue. This is Jay. ___ speak English night and day.

All: Personal

Mario: Night and

All: Personal

Mario: Night and

All: Personal pronouns

Mario: Day.

1f: Vocabulary – personal pronouns

Who are you?	Wer bist Du?
to sleep	schlafen
She sleeps all day.	Sie schläft den ganzen Tag.
group	Gruppe
group work	Gruppenarbeit
question	Frage
answer	Antwort
personal pronoun	persönliches Fürwort
Do it two times.	Tu es zweimal.
Who are you?	Wer bist Du?
new	neu
big	groß

1g: To be – I you he she it – form & gap rap

All: I am, you are, he/she/it is
The verb *to be*. Oh, the verb *to be*
I am, you are, he/she/it is
The verb *to be*. Oh, the verb *to be*

Reggie: Come on Mario tell us all about it.

All: Yeah yeah yeah



Mario: Okay Reggie. Now you Rhymetimers

Listen and repeat after me.

For example:

I am: *I am*. I am: *I am*.

Now you.

I am: ___. I am: ___. You are: ___. You are ___.

He/she/it is: _____. He/she/it is: _____

Mario: Now listen to me and Reggie and then rap into the gap. For example, Ken says:

Ken: Hello, I am Ken. I am ten.

Mario: Now you

Ken: Hello, *I am* Ken. *I am* ten.

Mario: Let's go. Do it two times.

Ken: Hello, I am Ken, I am ten.

Hello, __ Ken, __ ten

Mario: Hello, you are Roland, you are from Poland.

Hello, __ Roland, __ from Poland.

Reggie: Oh no, Lex is a T Rex, he is a T Rex.

Oh no, Lex is a T rex, __ a T Rex.

Oh no, Soraya is a vampire, she is a vampire.

Oh no, Soraya is a vampire, __ is a vampire.

Oh no, the robot is a monster, it is a monster.

Oh no, the robot is a monster, __ is a monster .

Very good!

1h: To be – we you they – form & gap rap

All: I am, you are, he/she/it is

The verb *to be*. Oh, the verb *to be*

I am, you are, he/she/it is

The verb *to be*. Oh, the verb *to be*, yeah

Mario: Repeat after me. For example:

We are, you are, they are: *We are, you are, they are*

Let's go. Do it two times.

We are, you are, they are: _____

Now group work in our cool school.

With Reggie and me as special guests.

Listen and then rap into the gap. For example:



Dee you and me. We are in a group of three.
Dee you and me. *We are* in a group of three.

Now you. Do it two times.
Dee you and me. We are in a group of three.
Dee you and me. __ in a group of three.

Reggie: Now me
Hi, John and Jay. You are from the USA .
Hi, John and Jay. __ from the USA .

Mario: Okay, now me again.
May Ken and Vitaly, they are in Italy.
May Ken and Vitaly, __ in Italy .

All: I am, you are, he/she/it is, we are, you are, they are
The verb *to be*. Oh, the verb *to be*
Yeah yeah yeah. The verb *to be*. Oh!

Reggie: The verb *to be* - it is a hit for you and me and monsters

1i: To be – questions – form rap

All: The verb *to be*
Am I, are you, is he/she/it? Are we you they?
The verb *to be*
Am I, are you, is he/she/it? Are we you they?

Reggie: What about the question and *to be*?
Hey everybody. Listen to me.
This is the *to be* question sound:
(*swish*) Turn it round. (*swish*) Turn it round.

Mario: Thank you Reggie. Now you Rhymetimers.
Repeat after me. For example:
I am. (*swish*) Am I? *I am. (swish) Am I?*
Let's go. Do it two times.

I am. (*swish*) Am I? __. (*swish*) __?
You are. (*swish*) Are you? __. (*swish*) __?

Now one time.
He is. (*swish*) Is he? __. (*swish*) __?
She is. (*swish*) Is she? __. (*swish*) __?
It is. (*swish*) Is it? __. (*swish*) __?
Now two times.
We are. (*swish*) Are we? __. (*swish*) __?



You are. *(swish)* Are you? _ _ . *(swish)* _ _ ?

They are. *(swish)* Are they? _ _ . *(swish)* _ _ ?

All: The verb *to be*

Am I, are you, is he/she/it? Are we you they?

The verb *to be*

Am I, are you, is he/she/it? Are we you they?

The verb *to be*

1j: To be – questions & answers – gap rap

All: The verb *to be*

Mario: Now, more group work in our cool school.

Questions and answers with *to be*.

Listen. Then rap the questions into the gap.

For example:

Prue: Hey Reggie?

Reggie: Yes, Prue?

Prue: Am I in a group of three?

Reggie: No Prue, you are in a group of two.

Prue: Hey Reggie?

Reggie: Yes, Prue?

Prue: Am I in a group of three?

Reggie: No Prue, you are in a group of two.

Mario: Let's go.

Prue: Hey Reggie?

Reggie: Yes, Prue?

Prue: Am I in a group of three?

Reggie: No Prue, you are in a group of two.

Prue: Hey Reggie?

Reggie: Yes, Prue?

Prue: _ _ in a group of three?

Reggie: No Prue, you are in a group of two.



Mario: Hey Annalisa?

Annalisa: Yes, Mario?

Mario: Are you in group of two?

Annalisa: No, I am in a group of three with you and Reggie.

Mario: Hey Annalisa?

Annalisa: Yes, Mario?

Mario: ___ ___ in group of two?

Annalisa: No, I am in a group of three with you and Reggie.

Mario: Oh.

Mario: And Ron, is he in a group of three?

Reggie: No, he is not a group. Ron is one.

Mario: And Ron, ___ ___ in a group of three?

Reggie: No, he is not a group. Ron is one.

Reggie: Hey Mario, are we really in a group of three?

Mario: Yes we are with Annalisa.

Reggie: Hey Mario, ___ ___ really in a group of three?

Mario: Yes we are with Annalisa.

Prue: Hey Reggie and Mario.

Reggie & Mario: Yes, Prue?

Phil: Are you in group of two?

Reggie & Mario: No!

Prue: Hey Reggie and Mario

Reggie & Mario: Yes, Prue?

Prue: ___ ___ in group of two?

Reggie & Mario: No!

Prue: Okay and what about Tom and Kate?
Are they in a group of two?



Mario: Tom and Kate are in a group of eight.

Prue: Okay and what about Tom and Kate?
— — in a group of two?

Reggie: Tom and Kate are in a group of eight.

Prue: Oh great!

Mario: Yes, great for Tom and Kate.
They play their tricks on the other six.

1k: Vocabulary – to be raps

the verb to be	das Zeitwort sein
Ken says	Ken sagt
Poland	Polen
in our cool school	in unserer coolen Schule
with Reggie and me	mit Reggie und mir
as special guests	als besondere Gäste
the USA	die USA
Now me again.	Jetzt ich wieder.
vampire	Vampir
Italy	Italien
he is not	er ist nicht
What about Tom?	Was ist mit Tom?
to play tricks on somebody	jemandem einen Streich spielen
the other six	die anderen sechs

1l: Steve Hillage – this is me – text

Circus Director: Ladies and Gentlemen and Rhyme Timers!
It's Rhyme Time Circus Time with English Clown Steve Hillage!

Steve Hillage: Hello.
My name is Steve Hillage.
I come from a village.
Lytton in Great Britain.
Now I'm the Rhyme Time Circus clown.
Yes!
I live in Austria in the town of Traun.
Austria is the country for me and my family.
We are all workers in the Rhyme Time Circus.
We can't wait, the future is great!
I say to my sister: Hey Kitty!
Vienna is a great city!



1m: Vocabulary – Steve Hillage

This is me. Das bin ich.
from aus
I come from a village. Ich komme aus einem Dorf.
Great Britain Großbritannien
I live in Austria. Ich lebe in Österreich.
family Familie
worker Arbeiter/Arbeiterin
Vienna Wien
City Großstadt
Vienna is a great city! Wien ist eine großartige Stadt!

1n: The cows & the farmers – words you know – text

Mario: Let's go to a farm very early in the morning.
The cows want to go out so they shout:
Moo moo, Hey farmers.
Moo moo, we can't wait.
Moo moo, milk us now and open the gate.
Moo moo
Okay, say the farmers and milk the cows in pyjamas.

1o: Vocabulary – The cows & the farmers

farm Bauernhof
very sehr
early früh
in the morning am Morgen
cow Kuh
to want to wollen
to shout schreien
The cows want to go out. Die Kühe wollen hinausgehen.
So they shout. Also schreien sie.
farmer Bauer/Bäuerin
to milk melken
Milk us now! Melkt uns jetzt!
in their pyjamas in ihren Pyjamas

1p: Dog dialogue – this is me and my dog – text

Mario: Hello Rhymetimers.
Now we're in the Cool School Cafeteria.



Listen to this dialogue with Rhyme Time Dog Jenna.
She speaks Doggish.

Jenna: Woof!

Mario: Okay Jenna. How old are you?

Jenna: Woof woof !

Mario: You're two.

Jenna: Woof !

Mario: Do you like dogs?

Jenna: *says a Doggish yes*

Mario: Do you like cats?

Jenna: Grrr!

Mario: Let's listen to this useful Doggish phrase.

Jenna: Woof woof woof woof!

Mario: I am a dog.

Jenna: Woof woof woof woof woof!

Mario: My name is Jenna.

Jenna: Woof woof woof woof woof woof!

Mario: I live in Vienna.

Hey Jenna, you're a real Rhyme Time dog!

Jenna: Woof!

Woof woof woof woof!

1q: Vocabulary – Dog dialogue

school cafeteria Schulkantine

dialogue Dialog

dog Hund

She speaks Doggish. Sie spricht Hündisch.

Do you like? Magst du?

cat Katze

useful nützlich

phrase Redewendung



2a: The secret – orders & instructions – rap

Marcel: Hello, my name is Marcel. I am the school angel.

Jezebel: Hi, my name is Jezebel. I am the school devil.

All: School – school is cool!

Marcel: For me and you.

All: School is cool!

Jezebel: for a fool.

All: School – school is cool,

Marcel: There are so many things to do.

Jezebel: Or not to do.

All: Please!

Marcel: Please stand up!

All: No!

Jezebel: Don't stand up!

All: Please!

Marcel: Please sit down!

All: No!

Jezebel: Don't sit down!

All: Please!

Marcel: Open your books!

All: No!

Jezebel: Don't open your books!

All: Please!

Marcel: Close the door!

All: No!

Jezebel: Don't close the door!

All: School – school is cool!

Marcel: For me and you.

All: School – school is cool!

Jezebel: For a fool.

All: School – school is cool!



Marcel: There are so many things to do.

Jezebel: Or not to do.

Guitar solo

All: Please!

Marcel: Clean the board!

All: No!

Jezebel: Don't clean the board!

All: Please!

Marcel: Take out your pencil case!

All: No!

Jezebel: Don't take out your pencil case!

All: Please!

Marcel: Turn off the PC!

All: No!

Jezebel: Don't turn off the PC!

All: Please!

Marcel: Put away your English books!

All: No!

Jezebel: Don't put away your English books!

Marcel: Huh?

Don't put away your English books?

Jezebel: There is a secret I must tell.

We devils love English books, dear Marcel.

All: School is cool!

2b: The secret – orders and instructions – gap rap

Mario: Listen to Marcel and then rap Jezebel into the gap.
For example:

Marcel

Please, please stand up!

Mario: Now you.

Please, please stand up!

Jezebel

No, don't stand up!

No, _____!



Please , please sit down!	No , _____!
Please , open your books!	No , _____!
Please , close the door!	No , _____!

Mario: Please, play guitar!

All: School! School!

Please , clean the board!	No , _____!
Please , take out your pencil case!	No , _____!
Please , turn off the PC!	No , _____!
Please , put away your English books!	No , _____!

All: School!

Marcel: What?

Don't put away your English books?
You're a devil!

2c: Vocabulary – The secret

there is, there are	es gibt
There are so many things.	Es gibt so viele Dinge.
Open your books.	Öffnet eure Bücher.
Please, close the door.	Bitte, schließt die Tür.
to clean	putzen
to take out	herausnehmen
pencil case	Federpennal
to turn off	abdrehen
to put away	wegstellen
There is a secret.	Es gibt ein Geheimnis.
to tell	erzählen
There is a secret I must tell.	Es gibt ein Geheimnis, das ich erzählen muss.

2d: To be & saying no – I you he she it – form & gap rap

All: I'm not, you aren't, he/she/it isn't
The verb *to be*. Oh the verb *to be*
I'm not, you aren't, he/she/it isn't
The verb *to be*. Oh the verb *to be*
The verb *to be* and saying *no*

Marcel: Hey Mario.

Mario: Yes Marcel?

Marcel: Can you see a problem with *to be* and saying *no*?

Mario: No, I can't. It's 'I'm not, he/she/it isn't and you aren't'.



Marcel: Oh!

Mario: Come on Rhymetimers. Repeat after me.

For example:

I am, I'm not: *I am, I'm not.*

Now you. Do it two times.

I am, I'm not: __, __.

You are, you aren't: __, __.

He is, he isn't: __, __.

She is, she isn't: __, __.

It is, it isn't: __, __.

Now listen, then rap into the gap.

For example:

Hello, I'm not Ken. I'm not ten.

Hello, *I'm not* Ken. *I'm not* ten.

Now you.

Hello, I'm not Ken. I'm not ten.

Hello, __ Ken. __ ten.

No, I'm Mario.

Marcel: Hello, you aren't Roland. You aren't from Poland.

Hello, __ Roland. __ from Poland.

No, you're Galahad from Trinidad.

Mario: Oh no, Lex isn't a kitten. He isn't a kitten.

Oh no, __ a kitten. __ a kitten.

Lex is a T Rex.

Marcel: Oh no, Soraya isn't a T Rex. She isn't a T Rex.

Oh no, __ a T Rex. __ a T Rex .

Soraya is a vampire.

Mario: Oh no, the robot isn't a monster. It isn't a monster.

Oh no, __ a monster. __ a monster.

Robot: No, I'm a robot.

2e: To be and saying no – we you they – form & gap rap

All: We aren't, you aren't, they aren't

We aren't, you aren't, they aren't

The verb *to be*

Marcel: Hey Mario!

Mario: Yes Marcel?



Marcel: Can you see a problem with *to be* and saying *no*?

Mario: No, I can't. It's 'we aren't, you aren't, they aren't'.

Now, come on you Rhymetimers.

Repeat after me. For example:

We are, we aren't: *We are, we aren't.*

We are, we aren't: *We are, we aren't.*

Now you.

We are, we aren't: : __, __.

You are, you aren't: : __, __.

They are, they aren't: : __, __.

Mario: Now. Listen

All: Yeah yeah yeah

Mario: and rap into the gap. For example:

Tom, Dee, you and me. We aren't in a group of three.

Tom, Dee, you and me. *We aren't* in a group of three.

Now you. Do it two times.

Tom, Dee, you and me. We aren't in a group of three.

Tom, Dee, you and me. __ in a group of three.

We are more, we are in group of four.

Marcel: Hi, John and Jay. You aren't angels I must say.

Hi, John and Jay. __ angels I must say.

And that's okay. Yes.

Mario: May, Ken and Vitaly? No, they aren't in Italy.

May, Ken and Vitaly? No __ in Italy.

They are in Poland with Roland.

All: We aren't, you aren't, they aren't

The verb to be. Oh the verb to be

We aren't, you aren't, they aren't

2f: Reggie's bad memory – to be – questions & yes/no answers – gap rap

All: Who where who where?

Mario: Groupwork in our cool school.

All: Groupwork!

Mario: And Reggie can't remember a thing about the groups.

He really has got a bad memory.

All: Group of two, group of three?

Reggie's got a bad memory!



Group of two, group of three?
Reggie's got a bad memory!

Mario: Listen and then answer the questions with *yes* or *no*.
For example:

Reggie: Mario, are you in a group of two with Prue?

Mario: No, I'm not.

Reggie: Mario, are you in a group of two with Prue?

Mario: *No, I'm not.*

Now you. Listen one time and answer the question two times.
Let's go. Listen.

Reggie: Mario, are you in a group of two with Prue?

Mario: No, I'm not.
Answer.

Reggie: Mario, are you in a group of two with Prue?

Mario: _ _ _ .
Answer again.

Reggie: Mario, are you in a group of two with Prue?

Mario: _ _ _ .

Reggie: Mario, am I in a group of two with you?

Mario: No, you aren't.

Reggie: Mario, am I in a group of two with you?

Mario: _ _ _ .

All: Group of two, group of three?
Reggie's got a bad memory!
Group of two, group of three?
Reggie's got a bad memory!

Reggie: Mario, tell me.
Is Annalisa really in a group of three with you and me?

Mario: Yes, she is.

Reggie: Is Annalisa really in a group of three with you and me?

Mario: _ _ _ .



Reggie: Is the monster in a group?

Mario: No, it isn't.

Reggie: Is the monster in a group?

Mario: _ _ _ _ .

All: Group of two, group of three?

Reggie's got a bad memory

Group of two, group of three?

Reggie's got a bad memory

Reggie: Oh, I'm sorry, my memory is bad.

So tell me:

Are Tom, Dee, you and me in a group of three

Mario: No, we aren't.

Reggie: Are Tom, Dee, you and me in a group of three

Mario: _ _ _ .

Reggie: What about Annalisa and me

Are we really with you in a group of three?

Mario: Yes, you are.

Reggie: Are we really with you in a group of three?

Mario: _ _ _ .

Reggie: Are John and Jay in a group with Kay?

Mario: No, they aren't.

Reggie: Are John and Jay in a group with Kay?

Mario: _ _ _ .

All: Group of two, group of three?

Reggie's got a bad memory!

Group of two, group of three?

Reggie's got a bad memory!

Reggie: Oh I'm sorry, my memory's really bad.

Tell me, who are you?

Mario: REGGIE!!!

Reggie: It's a joke, Mario, a joke!



Mario: Okay.

2g: Vocabulary – to be raps 1

to answer antworten
Answer the questions. Beantworte die Fragen.
saying no Nein sagen
Let me think. Lass mich nachdenken.
kitten Kätzchen
please bitte
quiet ruhig
Be quiet for a minute! Seid eine Minute ruhig!

2h: Vocabulary – to be raps 2

to see sehen
Can you see a problem? Kannst Du ein Problem sehen?
Trinidad Trinidad, eine Insel in der Karibik
Group of two Zweiergruppe
Reggie's got a bad memory. Reggie hat ein schlechtes Gedächtnis.
I'm sorry. Es tut mir leid.
My memory is really bad. Mein Gedächtnis ist wirklich schlecht
It's a joke. Es ist ein Witz.

2i: Things in schoolbags – there is/there are – form & gap rap

Mario: You can say something is there.
There is a way. Say *there is* and *there are*.

All: ***There is and there are – they aren't blabla!***
Say something is there with *there is* and *there are*.
There is and there are – they aren't blabla !
Say something is there with *there is* and *there are*.
Oh yeah!

Mario: There are things in schoolbags.
Listen, then rap into the gap. For example:

Mario: What's in your schoolbag, tell me Denzel.

Denzel: In my schoolbag there is one green pencil.

Mario: What's in your schoolbag, tell me Denzel.

Denzel: In my schoolbag *there is* one green pencil.

Mario: Now you. Do it two times.



Mario: What's in your schoolbag, tell me Denzel.

Denzel: In my schoolbag there is one green pencil.

Mario: What's in your schoolbag, tell me Denzel.

Denzel: In my schoolbag _ _ one green pencil.

Mario: Alright. Now.

Mario: What's in your schoolbag. Tell me Jens.

Jens: In my schoolbag there are two blue pens.

Mario: What's in your schoolbag. Tell me Jens.

Jens: In my schoolbag _ _ two blue pens.

Mario: Cool. Tell me more.

Jens: Okay:

In my schoolbag there is a photo of a clown.

And there are four pens and they are brown.

In my schoolbag _ _ a photo of a clown.

_ _ _ four pens and they are brown.

Mario: Okay. *There is* and *there are* are no bla bla.

Jens: No, they are wunderbar.

Mario: Jens, please English.

Jens: Oh zey are vonderfull!

2j: There is/there are – questions – form & gap rap

Mario: There is a there is and there are question, and it's easy for you.
Let me show you what to do!

All: *There is* and *there are* – they aren't blabla!

Say something is there with *there is* and *there are*.

There is and *there are* – they aren't blabla !

Say something is there with *there is* and *there are*.

Oh yeah!

Cool, cool!

Mario: This is the cool *there is* and *there are* question sound:
(*swish*) Turn it round! (*swish*) Turn it round!

Now.



Repeat after me. For example:

There is (*swish*), is there? *There is (swish), is there?*

Now you.

There is (*swish*), is there? __ (*swish*), __?

There is (*swish*), is there? __ (*swish*), __?

There are (*swish*), are there? __ (*swish*), __?

There are (*swish*), are there? __ (*swish*), __?

Very good.

Now, listen and then rap the questions and answers into the gap.

For example:

Mario: Hey Marcel!

Marcel: Hello!

Mario: What's in your schoolbag? Is there an eraser?

Marcel: Yes, there is.

Hey Marcel, what's in your schoolbag? __ an eraser?

Marcel: __ __.

Mario: Now you. Do it two times.

Hey Marcel, what's in your schoolbag? Is there an eraser?

Marcel: Yes, there is.

Mario: Hey Marcel, what's in your schoolbag? __ an eraser?

Marcel: __ __.

Mario: Hey Jezebel, is there an English book in your schoolbag?

Jezebel: Yes, there is.

Mario: Hey Jezebel, __ an English book in your schoolbag?

Jezebel: __ __.

Mario: Hey Marcel, what's in your schoolbag?

Are there any pencils?

Marcel: Yes, there are.

Mario: Hey Marcel, what's in your schoolbag? __ any pencils?

Marcel: __ __.

Mario: Hey Jezebel, what's in your schoolbag? Are there any English books?



Jezebel: Yes, there are.

Mario: Hey Jezebel, what's in your schoolbag? _ _ any English books?

Jezebel: _ _ _.

Mario: What?

Hey everybody, you're very loud.

Can you be quiet, please?

2k: There is/there are – saying no – form & gap rap

All: *There is* and *there are* – they aren't blabla!
Say something is there with *there is* and *there are*.
There is and *there are* – they aren't blabla !
Say something is there with *there is* and *there are*.
Oh yeah!
Cool!

Mario: There is a cool *there is* saying *no* sound.
nt. Yes, *nt. nt.*
Okay. Repeat after me. For example:
There is – *nt.* There isn't. There is – *nt.* There isn't.

Now you.
There is – *nt.* There isn't. _____ *nt.* _____.
There is – *nt.* There isn't. _____ *nt.* _____.

All: Cool

Mario: There is a cool *there are* saying *no* sound.
nt. Yes, *nt. nt.*
Repeat after me.
There are – *nt.* There aren't. _____ *nt.* _____.
There are – *nt.* There aren't. _____ *nt.* _____.

Now, questions and answers with *there isn't* and *there aren't*.
Listen then rap into the gap. For example:
Hey Jens, what's in your schoolbag? Is there a laser?

Jens: No, there isn't. There is only an eraser.

Mario: Hey Jens, what's in your schoolbag? *Is there* a laser?

Jens: No, *there isn't*. *There is* only an eraser.

Mario: Now you. Do it two times.



Mario: Hey Jens, what's in your schoolbag? Is there a laser?

Jens: No, there isn't. There is only an eraser.

Mario: Hey Jens, what's in your schoolbag? ____ a laser?

Jens: No, _____ only an eraser.

Mario: Hey Marcel, listen!

Marcel: Yes?

Mario: Is there a devil in your house?

Marcel: No, there isn't. There is one little mouse.

Mario: Hey Marcel, listen. ____ a devil in your house?

Marcel: No, ____ . ____ one little mouse.

Mario: Hey Jens, what's in your schoolbag? Are there any lasers?

Jens: No, there aren't. There are only erasers.

Mario: Hey Jens, what's in your schoolbag? ____ any lasers?

Jens: No ____ . ____ only erasers.

Mario: Hey Marcel.

Marcel: Yes?

Mario: Are there any rats in your house?

Marcel: No, there aren't. There is one little mouse. You know that.

Mario: Hey Marcel, ____ any rats in your house?

Marcel: No, ____ one little mouse.

Mario: Are there any rats in your house?

Marcel: No, there aren't. There is one little mouse. You know that.

Mario: Hey Marcel, ____ any rats in your house?

Marcel: No, ____ one little mouse. You know that.

Ladislaus, and Ladislaus is a nice mouse.

A mouse angel.

All: *There is and there are – they aren't blabla!*

Say something is there with there is and there are.

There is and there are – they aren't blabla !

Say something is there with there is and there are.

Oh yeah!



2l: Vocabulary – Things in schoolbags – there is/are

schoolbag	Schultasche
only	nur
eraser	Radiergummi
There are only erasers.	Es gibt nur Radiergummis.
Are there any pencils?	Gibt es irgendwelche Bleistifte?
brown	braun
Hey everybody!	Hey Ihr alle!
very loud	sehr laut
mouse	Maus
rat	Ratte
nice	nett

2m: Colours and things in Cool Schoolbags – text

Marcel: Hey, it's me Marcel.

Come in and shut the door.

Door shuts

Not so loud!

I want to tell you about favourite things in schoolbags.

They are a secret for some kids. But they are not a secret for me.

For example:

The favourite thing for Drew, Frew and Nick is a blue glue stick.

The favourite thing for Jack, Denzel & Grace is a black pencil case.

And the favourite thing for Jane is also Myrtle's, Claire's and Liz's.

It's a purple pair of scissors.

Yes, a purple pair of scissors is cool for some people.

But the favourite thing for Jean is cooler – she thinks – it's a green ruler.

The favourite thing for John is like him, it makes a lot of noise.

It's his smartphone and it's turquoise.

And what's the favourite thing for Jezebel?

Mmmh.

Let me think.

Yes, it's her new English book and it's pink.

A very stupid pink for a sometimes very very very stupid devil.

– Don't look at me like that.

Angels can be devils sometimes, you know.

You can go now.

Door opens

And shut the door.

Door shuts

Not so loud!



2n: Vocabulary – Colours and things in Cool Schoolbags

favourite thing	Lieblingsding
for some kids	für manche Kids
people	Leute
blue	blau
glue stick	Klebestift
black	schwarz
purple	lila
pair of scissors	Schere
green	grün
ruler	Lineal
like him	wie er
turquoise	türkis
pink	rosa
very stupid	sehr dumm
Don't look at me like that.	Schau mich nicht so an.

2o: Where is Mad Mable? – on in under next to – text

Schooligans: *scream*

Mr Grambo: Hey! Mad Mable's not here.
Her English books aren't here.
So, tell me, where are Mable's English books?

Schooligans: They are on Mable's table.

Mr Grambo: Where is Mable's chair?

Schooligans: Under the table and under Mable.

Mr Grambo: And where is Mad Mable?

Schooligans: In the Crazy English class.

Mr Grambo: And where is she in the Crazy English class?
Not next to John the Monster and Zombie Lars?

Schooligans: Mm-hm.

Mr Grambo: Oh no!

Schooligans: Oh yes!

2p: Vocabulary – Where is Mad Mable?

where? wo?
mad verrückt



in in
under unter
table Tisch
on auf
next to neben

2q: A mess in Cool Class – text

Schooligans: *scream*

Mr Grambo: Stop it!

In the corner there is bread.

There is milk. There are tomatoes, eggs, ice cream,
and a sleeping crocodile.

It's a mess!

Schooligans: Yes.

Mr Grambo: Clean up the mess!

Schooligans: No.

Mr Grambo: Why not?

Schooligans: A mess is a job for the caretaker.

Not for Schooligans.

You must say the magic word.

Mr Grambo: You're right, clean up the mess, please.

Schooligans: Okay.

Mr Grambo: Thank you.

2r: Vocabulary – A mess in Cool Class

Stop it! Aufhören!
corner Ecke
mess Chaos
bread Brot
tomato Tomate
egg Ei
ice cream Eis
a sleeping crocodile ein schlafendes Krokodil
job Arbeit
Why not? Warum nicht?
caretaker Schulwart/Schulwartin
magic Zauber
You must say the magic word. Sie müssen das Zauberwort sagen.
You're right. Ihr habt recht.



2s: Mr Grambo's Cool School description – text

All: School – School is cool

Mr Grambo: Hey you! Yes you.

You want to go to Cool School?

Enter Cool School through the main door on the ground floor.

Then go to the classes on the first and second floor,
but don't go to the Crazy English Class on the third floor.

Come with me to the library.

In the library there isn't a desk, there isn't a chair

And there aren't any books.

But that's okay, there are comics there.

In the staffroom there are mice, that's not nice.

In the cafeteria there are rats.

The caretaker says: Oh, we must buy two cats.

Schooligans: *scream*

Mr Grambo: The Schooligans have fun in the break.

And the headteacher has a headache.

Cool School is loud, sometimes you can't hear the bell.

And you can find the gym by the smell.

But it's okay.

I love Cool School.

Schooligans: Yes, and there's one secret we Schooligans must tell.

We love the Cool School bell!

All: School – school is cool

2t: Vocabulary – Cool School description 1

description	Beschreibung
to enter	eintreten
through	durch
main door	Haupteingang
ground floor	Erdgeschoß
first floor	erster Stock
second floor	zweiter Stock
third floor	dritter Stock
library	Bibliothek
desk	Schreibtisch



2u : Vocabulary – Cool School description 2

mice	Mäuse
to buy	kaufen
break	Pause
headteacher	Schulleiter/Schulleiterin
headache	Kopfweh
gym	Turnhalle
by the smell	am Geruch
bell	Glocke



3a: The bubble gum song – object & possessive pronouns

Phil: My name is Phil. I've got a friend.
His name is Steve.
I like him a lot and what he's got.
I like his games, I like his books, I like his dad, I like his mum.
I like his dad, his mum and his bubble gum.

All: I've got a very best friend.
A very best friend is fun without end.
I've got a very best friend.
A very best friend is fun without end.
Oh yeah!

Sue: My name is Sue. I've got a friend.
Her name is Jill.
I like her a lot and what she's got.
I like her swing, I like her cat, I like her dad, I like her mum.
I like her dad her mum and her bubble gum.

All: I've got a very best friend.
A very best friend is fun without end.
I've got a very best friend.
A very best friend is fun without end.
Oh yeah!

Sue & Phil: My name is Sue. My name is Phil.
We've got two friends, Steve and Jill.
We like them a lot and what they've got.
We like their songs, we like their pets, we like their dads, we like their mums.
We like their dads their mums and their bubble gums.

All: I've got a very best friend.
A very best friend is fun without end.
Fun without end all day long.
But now is the end of our song, oh yeah!

3b: The bubble gum song – gap song

Phil: My name is Phil. I've got a friend.
His name is Steve.
I like him a lot and what he's got.
I like *his* games, I like *his* books, I like *his* dad, I like *his* mum.
I like *his* dad, *his* mum and *his* bubble gum.

Mario: Now, rap *his* into the gap. For example:



Phil: His name is Steve, I like him a lot and what he's got.
I like his games, I like his books, I like his dad, I like his mum.
I like his dad, his mum and his bubble gum.

Mario: Now you, let's go.

Phil: His name is Steve.
I like him a lot and what he's got.
I like _ games, I like _ books, I like _dad, I like _mum.
I like _ dad _ mum _ _ bubble gum.

All: **I've got a very best friend.**
A very best friend is fun without end.
Oh yeah, Oh yeah!

Sue: My name is Sue. I've got a friend.
Her name is Jill.
I like her a lot and what she's got.
I like *her* swing, I like *her* cat, I like *her* dad, I like *her* mum.
I like *her* dad, *her* mum and *her* bubble gum.

Mario: Now rap *her* into the gap.

Sue: Her name is Jill.
I like her a lot and what she's got.
I like _ swing, I like _ cat, I like _ dad, I like _ mum.
I like _ dad, _ mum _ _ bubble gum.

All: **I've got a very best friend.**
A very best friend is fun without end.
Oh yeah, Oh yeah!

Sue & Phil: My name is Sue – My name is Phil.
We've got two friends, Steve and Jill.
We like them a lot and what they've got.
We like *their* songs, we like *their* pets, we like *their* dads, we like *their* mums.
We like *their* dads, *their* mums and *their* bubble gums.

Mario: Now rap *their* into the gap.

Sue & Phil: We like them a lot and what they've got .
We like _ songs, we like _ pets, we like _ dads, we like _ mums.
We like _ dads, _ mums _ _ bubble gums.

All: **I've got a very best friend.**
A very best friend is fun without end.
Fun without end all day long.
But now is the end of our song, oh yeah!



3c: Vocabulary – The bubble gum song

friend	Freund/Freundin
very best	allerbester/allerbeste
without	ohne
fun without end	Spaß ohne Ende
I've got	ich habe
he's got	er hat
to like	mögen
a lot	viel, sehr
I like him a lot.	Ich mag ihn sehr.
I like her a lot.	Ich mag sie sehr
They like them a lot.	Sie mögen sie sehr.
game	Spiel
bubble	Blase
bubble gum	Kaugummi
swing	Schaukel

3d: Have & has got – long & short forms – form & gap text

All: I've got a very best friend

A very best friend is fun without end

Mario: Hi Rhymetimers. It's me, Mario, back in Cool School
And I've got a job with *have got* for you. It's fun without end.
Listen to Marcel and Jezebel with the long and short form of *have got*.
Then say Jezebel's yes short form sentence into the gap
and then listen to the sentence again.
What?!?
For example:

Marcel: I have got a very best friend.

Jezebel: Yes, you've got a very best friend.

Marcel: I have got a very best friend.

Jezebel: Yes, *you've got a very best friend*.
Yes, you've got a very best friend.

Mario: Let's go.

Marcel: I have got a very best friend.

Jezebel: Yes, you've got a very best friend.

Marcel: I have got a very best friend.

Jezebel: Yes, _____



Jezebel: Yes, you've got a very best friend.
But I'm not your very best friend.

Marcel: You have got a very best friend.

Jezebel: Yes, I've got a very best friend.

Marcel: You have got a very best friend.

Jezebel: Yes, _____.
Yes, I've got a very best friend.
But you're not my very best friend.

Marcel: Phil has got a very cool mum.

Jezebel: Yes, he's got a very cool mum.

Marcel: Phil has got a very cool mum.

Jezebel: Yes, _____.
Yes, he's got a very cool mum.
But my mum's hot.

Marcel: Phil's mum has got cool bubble gum.

Jezebel: Yes, she's got cool bubble gum.

Marcel: Phil's mum has got cool bubble gum.

Jezebel: Yes, _____.
Yes, she's got cool bubble gum.
But my mum's got hot bubble gum.

Marcel: Phil's mum's bubble gum has got a big bubble.

Jezebel: Yes, it's got a big bubble.

Marcel: Phil's mum's bubble gum has got a big bubble.

Jezebel: Yes, _____.
Yes, it's got a big bubble.
But my mum's gum has got a very big bubble.

All: I've got a very best friend a very best friend is fun without end.

Jezbel: My Mum and I, we have got trouble with the cat.

Marcel: Yes, you've got trouble with the cat.



Jezebel: My Mum and I, we have got trouble with the cat.

Marcel: Yes, _____.
Yes, you've got trouble with the cat.

Jezebel: And the cat has got trouble with the dog on the mat.

Marcel: Hey Jezebel, you and your mum, you have got a dog on the mat.

Jezebel: Yes we've got a dog on the mat.

Marcel: You and your mum, you have got a dog on the mat.

Jezebel: Yes, _____.
Yes, we've got a dog on the mat.
And the cat and the dog have got trouble with the rat on the mat.

Marcel: And the cat, the rat, and the dog have got trouble with the mouse in the house?

Jezebel: Yes, they've got trouble with the mouse in the house.

Marcel: And the cat, the rat, and the dog have got trouble with the mouse in the house?

Jezebel: Yes, _____.
Yes, they've got trouble with the mouse in the house.
And the trouble with the mouse is:
It can't say thank you, it can't say please.
But it can play all day and eat cheese!

All: I've got a very best friend a very best friend is fun without end.
Oh yeah!

3e: Have & has got – questions – form rap

Reggie: Hey everybody. It's me Reggae Reggie.

All: *Have and has got!*

Reggie: Back again!

All: *Have and has got!*

Reggie: With have and has got

All: *Have and has got!*

Reggie: Cool. This is the *have* and *has got* question sound:

Mario: (*swish*) Turn it round! (*swish*) Turn it round!

Reggie: Er yes.



Mario: Okay Rhymetimers, repeat after me. For example:
 I have got. (*swish*) Have I got? I have got. (*swish*) Have I got?
 I've got. (*swish*) Have I got? I've got. (*swish*) Have I got?
 C'mon. Let's go.
 I have got. (*swish*) Have I got? _____ (*swish*) _____?
 I've got. (*swish*) Have I got? _____ (*swish*) _____?
 You have got. (*swish*) Have you got? _____ (*swish*) _____?
 You've got. (*swish*) Have you got? _____ (*swish*) _____?
 He has got. (*swish*) Has he got? _____ (*swish*) _____?
 He's got. (*swish*) Has he got? _____ (*swish*) _____?
 She has got. (*swish*) Has she got? _____ (*swish*) _____?
 She's got. (*swish*) Has she got? _____ (*swish*) _____?
 It has got. (*swish*) Has it got? _____ (*swish*) _____?
 It's got. (*swish*) Has it got? _____ (*swish*) _____?
 We have got. (*swish*) Have we got? _____ (*swish*) _____?
 We've got. (*swish*) Have we got? _____ (*swish*) _____?
 You have got. (*swish*) Have you got? _____ (*swish*) _____?
 You've got. (*swish*) Have you got? _____ (*swish*) _____?
 They have got. (*swish*) Have they got? _____ (*swish*) _____?
 They've got. (*swish*) Have they got? _____ (*swish*) _____?

Reggie: Hey Mario, why can't I say the forms?

Mario: Well Reggie, you haven't got an English accent.

Reggie: No, I've got a Jamaican accent.

Mario: Yes.

3f: Have got – saying no – form rap

All: *Have and has got*
Have and has got

Reggie: Yes Mario, you are very clever, aren't you?

Mario: Well, ...

Reggie: You know all about *have* and *has got*?

Mario: Not all but a lot.

Reggie: Tell me about the *have got* and *has got* saying *no* sound.

Mario: That's easy. It's *nt* and *nt*.

Reggie: What?

Mario: Haven't got and hasn't got.

Reggie: You're right!



Mario: Now you Rhymetimers. Repeat after me. For example:
I have got. (nt) I haven't got. *I have got. (nt) I haven't got.*
I've got. (nt) I haven't got. *I've got. (nt) I haven't got.*
Let's go.

Reggie: I have got. (nt) I haven't got

Mario: Reggie please.

I have got. (nt) I haven't got.	_____ (nt) _____
i've got. (nt) I haven't got.	_____ (nt) _____
You have got. (nt) You haven't got.	_____ (nt) _____
You've got - nt. You haven't got.	_____ (nt) _____
He has got. (nt) He hasn't got.	_____ (nt) _____
He's got. (nt) He hasn't got.	_____ (nt) _____
She has got. (nt) She hasn't got.	_____ (nt) _____
She's got. (nt) She hasn't got.	_____ (nt) _____
It has got. (nt) It hasn't got.	_____ (nt) _____
It's got. (nt) It hasn't got.	_____ (nt) _____

Schooligans: We have got. (nt) We haven't got.	_____ (nt) _____
We've got. (nt) We haven't got.	_____ (nt) _____

Mario: What are you Schooligans doing here?	
You have got. (nt) You haven't got.	_____ (nt) _____
You've got. (nt) You haven't got.	_____ (nt) _____
They have got they haven't got.	_____ (nt) _____
They've got they haven't got.	_____ (nt) _____

All: *Have and has got*

Reggie: Mario, let me tell you something.

All: *Have and has got*

Mario: Alright.

All: *Have and has got*

Reggie: Next time I say the forms.

Mario: Maybe.

Reggie: Why maybe?

All: *Have and has got*

Mario: Reggie, you know why.

3g: Have & has got – questions & yes/no answers – gap rap

All: *Have and has got*
Have and has got



Mario: Okay, Reggie's not here.
So we can do this together now.
I ask the question. You rap the *no* and *yes* answer into the gap
and then you listen to the answer.

Mario: For example:
Marcel, have I got a little brother?

Marcel: Uh-uh. *No you haven't.* No, you haven't.
Mario: Marcel, have I got a young stepfather?

Marcel: Mm-hm. *Yes, you have.* Yes, you have.

Mario: Let's go

Mario: Marcel, have I got a little brother?

Marcel: Uh-uh. _____ No, you haven't.

Mario: Marcel, have I got a young stepfather?

Marcel: Mm-hm. _____ Yes, you have.

Mario: Marcel, have you got a little brother?

Marcel: Uh-uh. _____ No, I haven't.

Mario: Marcel, have you got an angel dad?

Marcel: Mm-hm. _____ Yes, I have.

Mario: Jezebel, has Phil got cool bubble gum?

Jezebel: Uh-uh. _____ No, he hasn't.

Mario: Jezebel, has Marcel got uncool angel bubble gum?

Jezebel: Mm-hm. _____ Yes, he has.

Mario: And has Marcel's bubble gum got a big bubble?

Jezebel: Uh-uh. _____ No, it hasn't.

Mario: And has your supercool devil bubble gum got a big bubble?

Jezebel: Mm-hm. _____ Yes, it has.

Jezebel: Hey Mario, have we school devils got trouble with you?

Mario: Uh-uh. _____ No, you haven't.

Jezebel: Hey Mario have we school devils got trouble with Marcel?



Mario: Mm-hm. _____ Yes, you have.
Sometimes.

Mario: Marcel have you and your father got a dog on the mat?

Marcel: Uh-uh. _____ No, we haven't .

Mario: Jezebel, have you and your mum got a dog on the mat?

Jezebel: Mm-hm. _____ Yes, we have.

Mario: Jezebel, have Marcel and his dad got a rat in the house?

Jezebel: Uh-uh. _____ No, they haven't.

Mario: Jezebel, have Marcel and his dad got a Reggie in the house?

Reggie: Mm-hm. _____ Yes, they have.

Mario: Sometimes.

Reggie: *laughs*

All: *Have and has got*

Reggie: And I'm not a rat.

All: *Have and has got*

Mario: No, you aren't.

Reggie: I'm from Jamaica.

All: *Have and has got*

Mario: And your English is so cool.

Reggie: Yeah!

3h: Vocabulary – Have & has got – questions & yes/no answers

sentence	Satz
hot	heiß
back in Cool School	zurück in Cool School
long form	Langform
short form	Kurzform
sound	Klang
next time	das nächste Mal
to have trouble with somebody	Ärger mit jemandem haben
mat	Matte
cheese	Käse
accent	Akzent
clever	klug
maybe	vielleicht



3i: Mario's family – the numbers from 13 to 102 – text

Mario: Mario, hello. – John? ...
Oh, John the journalist, John: Hi John.
Oh yes, the interview about my family
for Rhyme Time Magazine ... Well, I'm at the airport now,
but I've got a bit of time before take off.
So, let me tell you about my family ...
My family is very big.
I've got eight girl cousins.
Shirlene is thirteen, Maureen is fourteen. Christine is fifteen.
Bix Dean is sixteen.
Celestine is seventeen. Maybeline is eighteen.
Clementine Green is nineteen.
And Penny Plenty is 20.
Penny's got no time for me.
Her friends are 21, 22 and 23.
I play computer games with my cousin Bertie, he's thirty.
I've got a young stepfather. His friends call him Shorty.
He's very small and he's forty. ...
My father and my mother? Well, that's another story.
My Uncle Ted loves lifts. We call him Lifty.
He's not so young, he's fifty.
Next is Grandpa Gixty. He's sixty.
My other grandpa Dale says he's old and young.
He's fifty and twenty. So he's seventy.
Dale's sister Katie is eighty.
Katie's husband Old Jay loves fine tea.
He drinks it every day, he's ninety.
My oldest relative is my great-grandpa Fun Fred Donne.
He's a hundred and one.
When I ask him what he wants to do
He says: I want to be a hundred and two!
And I say: Yeah Fred good for you!
So, that's my family.
Is it okay for you? ...
Yeah yeah, mail me the text ... Yeah yeah ... Yeah yeah.
Oh, sorry John, it's not Mario's Rhyme Time, it's Mario's boarding time now.
I must fly.
Bye bye!



3j: Vocabulary – Mario's family 1

number	Zahl
from ... to	von ... bis
journalist	Journalist
airport	Flughafen
a bit of	ein bisschen
before	vor
take off	Abflug
cousin	Cousin
girl cousin	Cousine
stepfather	Stiefvater
That's another story.	Das ist eine andere Geschichte.
husband	Ehemann
to fly	fliegen

3k: Vocabulary – Mario's family 2

my oldest relative	mein ältester Verwandter
I ask him	ich frage ihn
every day	jeden Tag
what he wants to do	was er tun will
boarding time	Zeit an Bord zu gehen
I must fly.	Ich muss fliegen.
Bye bye	Tschüß

3l: Reggie's family – text

Mario: Hey Reggie, tell me about your family.

Reggie: Well, my parents are not from Jamaica.
They are from Trinidad.
So I say to my father TriniDad.

Mario: And to your mother?

Reggie: TriniMum hahaha!

Mario: Yeah and what about your relatives?

Reggie: Norma Grease is my niece.
She's very wild.

Mario: Yes, she's an only child?

Reggie: And my sister May. Oh, she has the Terrible Twins.
Billy and Lilly. They are double trouble.

Mario: Yes, naughty girls and boys make a lot of noise.



Reggie: But my cousin Wyatt, he's very quiet.
He's okay. He does it right.
He sleeps all day and dances all night.

All: **Have fun everybody, have fun everybody,
Have fun everybody with Rhyme Time!**

Reggie: He has fun with everyone.
It's a fine time and not a riot.
With my cousin Wyatt. He's cool.

3m: Vocabulary – Reggie's family

parents	Eltern
niece	Nichte
only child	Einzelkind
terrible	schrecklich
twin	Zwilling
naughty	schlimm
double trouble	doppelter Ärger
noise	Lärm
He has fun with everyone.	Er hat mit allen Spaß.
riot	Krawall

3n: Let's talk about pets – text

Reggie: Give it to me man, yeah!

All: Oh yes, oh yes, let's talk about pets.

Reggie: Oh yes.

All: Oh yes, oh yes, let's talk about pets.

Mario: Reggie?

Reggie: Yes, Mario?

Mario: Pets are family too.
So let's talk about the pets we've got.
I've got a cat, her name is Cat.
My dog's name is Jenna. She's the Rhyme Time Dog.

Reggie: I know.
My dog's name is Sparks.
When he sees a cat, he always barks.
When I'm hungry, I want to eat my sausages.
But where are they?
I look for them in the house.
And I find them in the kitchen in Sparks's mouth.



I'm angry with Sparks and I say: Naughty you!
And he says: Woof, cool man, I'm hungry too
He speaks Jamaican English, you know.

Mario: Yes, just like you.

All: Oh yes, oh yes, let's talk about pets.

Reggie: I like it.

All: Oh yes, oh yes, let's talk about pets.

Mario: Reggie?

Reggie: Yes, Mario?

Mario: Can cats speak English?

Reggie: Yes, Mario.

Mario: Tell me how.

Reggie: When cats speak English they say *meow*.

Mario: Then my cat's not English. When I talk to her
All she can do is purr.

Reggie: Okay, maybe she's a Purrsian Cat.
Hahaha!

Mario: Very funny.

Reggie: Yes, very funny.

Mario: Reggie!

All: Oh yes, oh yes, let's talk about pets.
Oh yes, oh yes, let's talk about pets.

3o: Vocabulary – Let's talk about pets 1

too (t-o-o)	auch
to talk about	reden über (übrigens, to mit einem o)
pet	Haustier
Let's talk about pets.	Reden wir über Haustiere.
always	immer
to bark	bellern
to eat	essen (auch: fressen)
sausage	Wurst
to look for	suchen
kitchen	Küche



3p: Vocabulary – Let's talk about pets 2

to be angry with	sich ärgern über
Naughty you!	Du Schlimmer, Du!
I'm hungry too. (t-o-o)	Ich habe auch Hunger.
just like you	genau wie Du
Tell me how.	Sag mir wie.
to meow	miauen
to purr	schnurren
Persian cat	Perserkatze
„Purrsian“ Cat	Perserschnurrkatze
funny	komisch



4a: Intro – Mario at the RhymeTown Street Festival – text

Street festival noise

Mario: Hi Rhymetimers. It's me Mario.

It's Saturday in RhymeTown and as often on Saturdays, there's a street festival with a lot of things to see and do and a lot of people. A lot of friends.

Patricia: Yoohoo!

Mario: Hi Patricia!

For example, Patricia the Punk. She does a lot of things every day of the week from Monday to Sunday, and she's always punctual. She's a punctual punk.

Patrick: Hey hey!

Mario: Hi Patrick!

Her Uncle Patrick does nothing every day of the week, and he's never punctual.

Sis & Bro: Yoohoo!

Mario: Hey, there's Sis and Bro. They're not friends. They're sister and brother. Sis and Bro. They're here now, but on weekends they're usually at home with their friends. What do they do?
Listen to their Weekend Song.

4b: Vocabulary Intro

Saturday	Samstag
street festival	Straßenfest
often	oft
and as often on Saturdays	und wie oft an Samstagen
week	Woche
from Monday to Sunday	von Montag bis Sonntag
punk	Punk ist eine Jugendkultur, die um 1975 in Amerika und England entstand.
never	nie
punctual	pünktlich
nothing	nichts
weekend	Wochenende
usually	üblicherweise
at home	zu Hause
What do they do?	Was tun sie?



4c: Weekends weekends – present simple – always usually never – song

Bro: Hi Sis.

Sis: Hi Bro.

Bro: Where are you at the weekend?

Sis: At home. Just like you

Bro: No!

Meeting friends?

Sis: Yeah!

Bro: Tell me all about it!

Sis: The weekend starts on Friday at three
My girlfriends always visit me

Bro: On Friday afternoon we boys come together
Then we take a look at the weather

Sis & Bro: Rain or sunshine we feel fine
Friday evening is sleepover time

**All: Weekends weekends when we meet friends
Girls meet girls and boys meet boys
Weekends weekends when we meet friends
Girls and boys don't play with toys**

Bro: On Saturday morning we always sleep late
Dad always makes breakfast. He must always wait

Sis: On Saturday evening we cook in a team
Make perfect pizza and ice cream

Sis & Bro: Then we party and watch DVDs
Dad and Mum say: Now go to bed please!

**All: Weekends weekends when we meet friends
Girls meet girls and boys meet boys
Weekends weekends when we meet friends
Girls and boys don't play with toys**

Sis: On Sunday morning we usually draw
Crazy fashion queens on my bedroom floor

Bro: Sometimes we all wash the family car
And Mum pays for goodies at the milk bar



Sis & Bro: In the afternoon we and our friends
Make new plans for the next weekends

All: Weekends weekends when we meet friends
Girls meet girls and boys meet boys
Weekends weekends when we meet friends
Girls and boys don't play with toys

All: Weekends weekends when we meet friends
Girls meet girls and boys meet boys
Weekends weekends when we meet friends
Girls and boys don't play with toys
The fun never ends when we meet friends
On our weekends oh yeah

4d: Vocabulary – Weekends weekends 1

to meet	treffen
to start	anfangen
to visit	besuchen
together	zusammen
to take a look at something	sich etwas anschauen
weather	Wetter
rain or sunshine	Regen oder Sonnenschein
to feel fine	sich gut fühlen
Friday evening	Freitag abend
sleepover	Übernachtung
late	spät
We always sleep late.	Wir schlafen immer bis spät.
to party	Party machen

4e: Vocabulary – Weekends weekends 2

to draw	zeichnen
bedroom	Schlafzimmer
floor	Boden
to pay	bezahlen
Mum pays for goodies.	Mama zahlt für Leckereien.
in the afternoon	am Nachmittag
to make plans	Pläne machen
to end	aufhören
The fun never ends.	Der Spaß hört nie auf.



4f: The present simple – form rap

All: The present simple is simple for you!
It says what we always sometimes never do!

Mario: Yeah!

All: The present simple is simple for you!
It says what we always sometimes never do!

Mario: Reggie.

Reggie: Yes Mario?

Mario: Is the present simple a simple thing?

Reggie: Yes, it's I/you/we/you/they sing.

Mario: I/you/we/you/they sing.

Reggie: Mhm.
I/you/we/you/they sing.

Mario: Yes.
But what about the he/she/it present simple?

Reggie: This is the he/she/it present simple sound:
S! S!
He/she/it sings – *S!* He/she/it sings – *S!*

Mario: He/she/it sings – *S!*

Reggie: Yeah

Mario: He/she/it sings – *S!*

Mario: Now you Rhymetimers. Rap into the gap.
For example:
I sing in the morning: *I sing in the morning*
Let's go.
I sing in the morning: _____
You sing in the evening: _____
He sings late at night: _____
She sings late at night: _____
And it sounds good: _____

Schooligans: We never scream in Cool School: _____

Mario: What?
You always scream in Cool School: _____
They sing in the afternoon: _____

All: The present simple is simple for you!
It says what we always sometimes never do!



The present simple is simple for you!
It says what we always sometimes never do!

Mario: Yeah.

4g: The present simple of to watch – form rap

All: The present simple is simple for you!
It says what we always sometimes never do!
The present simple is simple for you!
It says what we always sometimes never do!

Mario: Hey Reggie.

Reggie: Yes?

Mario: When a verb ends with *ch* like *to catch* and *to watch*,
Must the he/she/it present simple be stress?

Reggie: No, it's he/she/it watches with E-S.

Mario: He/she/it watches with E-S.

Reggie: Yes!

Mario: Okay Rhymetimers. Repeat the present simple of *to watch* after me.
Two times. For example:

I watch, you watch *I watch, you watch*

I watch, you watch *I watch, you watch*

Now you.

I watch, you watch _____, _____

He/she/it watches _____, _____

We watch, you watch, they watch _____, _____

Yeah.

4h: The present simple of to do – form rap

All: The present simple is simple for you!
It says what we always sometimes never do!
The present simple is simple for you!
It says what we always sometimes never do!

Mario: Yeah!

Reggie!

Rock: Yes Mario?

Mario: What about the he/she/it present simple of *to do*?



Reggie: Mario, the he/she/it present simple of to do is simple because:
It's do with E-S. He/she/it does.

Mario: Cool, do with E-S. He/she/it does .

Reggie: Yeah.

Mario: Okay Rhymetimers. Repeat after me.

For example:

I do, you do *I do, you do*

I do, you do *I do, you do*

Now you.

I do, you do _____, _____

He/she/it does _____, _____

We do, you do, they do _____, _____

All: The present simple is simple for you!
It says what we always sometimes never do!

Mario: Yeah.

4i: Weekends weekends – present simple questions – gap song

All: The present simple is simple is simple for you!
It says what we always sometimes never do!

Mario: Now, listen to the weekend song.
Answer the questions and listen to the answers.
For example:

Sis & Bro: Rain or sunshine, we feel fine.
Friday evening is sleepover time.

Mario: Sleepover time is when?
Friday evening is sleepover time.

Mario: Yes, that's right.

Sis & Bro: Friday evening is sleepover time.

Mario: Okay, let's go.
Press pause for more time to think.

Sis: The weekend starts on Friday at three.

Mario: When does the weekend start for Sis?

Mario: Yes, that's right.

Sis: The weekend starts on Friday at three.



Sis & Bro: Rain or sunshine, we feel fine.
Friday evening is sleepover time.

Mario: Sleepover time is when?

Mario: Yes, that's right.

Sis & Bro: Friday evening is sleepover time.

All: **Weekends weekends when we meet friends.**
Girls meet girls.

Mario: What do girls do?

Mario: Yes, that's right.

All: **Girls meet girls and boys meet boys.**

Mario: And what do boys do?

Mario: Yes, that's right.

All: **Boys meet boys.**

Bro: On Saturday morning we always sleep late.
Dad always makes breakfast.

Mario: What does Dad always do on Saturday morning?

Mario: Yes, that's right.

Bro: Dad always makes breakfast,
He must always wait.

Sis & Bro: Then we party and watch DVDs.
Dad and Mum say: Now go to bed please!

Mario: What do Dad and Mum say?

Mario: Yes, that's right

Sis & Bro: Dad and Mum say: Now go to bed please!

All: **Weekends weekends when we meet friends.**
Girls and boys don't play with toys.

Mario: Girls and boys don't play with what?

Mario: Yes, that's right.

All: **Girls and boys don't play with toys.**

Guitar solo



All: The Present simple is simple is simple for you.
It says what we always sometimes never do.

Bro: Sometimes we all wash the family car.
Mum pays for goodies at the milk bar.

Mario: What does Mum do?

Mario: Yes, that's right.

Bro: Mum pays for goodies at the milk bar.

Sis & Bro: In the afternoon we and our friends.
Make new plans for the next weekends.

All: Weekends weekends when we meet friends.
Girls meet girls and boys meet boys.
The Present simple is simple is simple for you.
It says what we always sometimes never do.

4j: Patricia's punctual day – times of day – text

Mario: Patricia's a punctual punk girl in her punctual punk world.
She says pop music is boring.
She listens to her favourite punk songs in bed in the morning.
Then she gets up and has breakfast.
She goes to school by scooter.
And then at home again after school
She thinks a sandwich is fine at lunchtime.
Then she does her homework
And hangs out with her rat and her friends.
The fun ends much too soon
In Patricia Punk's punctual afternoon.
After a bit of video streaming
She has dinner with her family in the evening.
Patricia's a very nice person like you and me.
She reads books and watches TV.
She wakes up she feels alright.
She's in bed at ten at night.

4k: Vocabulary – present simple – Patricia's punctual day 1

to sound klingen
It sounds good. Es klingt gut.



to watch	anschauen
to catch	fangen
because	weil
times of day	Tageszeiten
world	Welt
boring	langweilig
in bed	im Bett
to get up	aufstehen
breakfast	Frühstück
scooter	Roller
at lunchtime	zur Mittagszeit
to hang out with somebody	mit jemandem abhängen

4l: Vocabulary – Patricia's punctual day 2

too (t-o-o) heißt nicht nur *auch* sondern auch *zu*, wie in:

The fun ends much too soon.	Der Spaß hört viel zu früh auf.
after	nach
after a bit of video streaming	nach etwas Videostreaming
to have dinner	zu Abend essen
in the evening	am Abend
a very nice person	eine sehr nette Person
like you and me	wie Du und ich
to read	lesen
to wake up	aufwachen
to feel alright	sich gut fühlen
at night	abends
at ten at night	um 10 Uhr abends

4m: The 5 minute clock – gap rap

All: What's the time?
What time is it?
Say the time with the five minute clock!
Say the time with the five minute clock!

Mario: Now, I sing the five minute clock and you speak it into the gap.
For example:
It's 9 o'clock – 5 past nine – 10 past nine *It's 9 o'clock – 5 past nine – 10 past nine*
Let's go. Do it two times.

It's 9 o'clock – 5 past nine – 10 past nine. _____
Nine fifteen / quarter past nine. _____



It's 20 past nine – 25 past nine.

Nine thirty/half past nine.

It's 25 to ten – 20 to ten.

9 45 / quarter to ten.

It's 10 to ten – 5 to ten.

It's 10 o'clock, yeah.

All: Say the time with the five minute clock!

Say the time with the five minute clock!

4n: Patrick Unpuckle's Weekday blues – usually always never – song

Mario: Patricia, the punctual punk, has got an uncle.

His name is Patrick.

He is not a punk, he doesn't like punk music.

He likes sad music.

He likes the blues and he's never punctual.

So Patricia calls him Patrick Unpuckle.

Listen to him and his Weekday Blues.

Patrick: The week starts with a workday not a fun day

So my blues start on Monday

The next day is also a blues day

The day after Monday is Tuesday

Seven days a week, I never win I always lose

Yeah, I've got the Weekday Blues

The middle of the week can be a friends day

I meet them after Tuesday on Wednesday

Day number 4 is usually good for a birthday

After Wednesday you have Thursday

Seven days a week I never win I always lose

Yeah, I've got the Weekday Blues

Come on, guitar now – I like it!

Listen.

Many people say the next day is my day

The day after Thursday is a Friday

The next day is free, it's the work-doesn't-matter day

After Friday there is Saturday

Seven days a week I never win I always lose

Yeah, I've got the Weekday Blues

The day after Saturday's the day before Monday



It can be cold but we call it Sunday
And Monday after Sunday that is when
My Weekday Blues start again
Seven days a week I never win I always lose
Yeah, I've got the Weekday Blues

4o: Vocabulary – The 5 minute clock – Weekday Blues 1

clock	Uhr
nine o' clock	neun Uhr
5 past nine	5 nach neun
5 to nine	5 vor neun
a quarter past nine	Viertel nach 9
Half past nine	9 Uhr 30
a quarter to ten	9 Uhr 45
sad	traurig
The Blues	der Blues – ein meist trauriger Musikstil, der ca 1890 aus Kirchen- und Arbeitsliedern bei den afro-amerikanischen Sklaven im Süden Amerikas entstand.
to call	nennen
Patricia calls him	Patricia nennt ihn

4p: Vocabulary – Weekday Blues 2

to win	gewinnen
to lose	verlieren
I've got the blues.	Ich hab' den Blues. Ich bin traurig.
I've got the weekday blues.	Ich habe den Wochentag-Blues.
also	auch
Tuesday	Dienstag
Wednesday	Mittwoch
Thursday	Donnerstag
Birthday	Geburtstag
Friday	Freitag
on work-doesn't-matter day	am Arbeit-ist-egal-Tag



5a: Intro – Mario and the Radio Rhyme Time shopping report – text

All: It's Radio Rhyme Time with Mario.

Mario: Hi Rhymetimers, it's me Mario.
Here in the Radio Rhyme Time studio.
Welcome to our special report about shopping.
Shopping is a nice thing to do, but don't do it too much.
When you do it too much, we say in English you shop until you drop.
Please, don't shop until you drop.
That can be a problem.
Listen.

5b: Shop until you drop – song

Mario: You feel lonely, you feel bad
You've got no friends, you're so sad
No more tears, no more stress
You do this for happiness

All: Shop shop shop shop shop shop
Shop until you drop shop until you drop
Shop shop shop shop shop shop
Shop until you drop shop until you drop

Mario: How much is a pound of sound?
How much is a box of clocks?
How much are these packets of jackets?
These cherries lollies batteries trolleys?
How much is everything in the ...

All: Shop shop shop shop shop shop
Shop until you drop shop until you

Mario: Buy buy buy, don't ask why
Stuff stuff stuff never enough
Spend spend spend without end
Everyone is your friend

All: Shop shop shop until you drop
shop until you drop



5c: Vocabulary Intro – Shop until you drop 1

today	heute
special report	Sonderbericht
until	bis
to shop	einkaufen
to drop	umfallen
Shop until you drop.	Kauf ein, bis du umfällst.
too much	zu viel
lonely	einsam
bad	schlecht
no more tears	keine Tränen mehr
to spend	ausgeben
how much?	wie viel?
a pound of	ein Pfund
box	Schachtel

5d: Vocabulary – Shop until you drop 2

packet	Packung
jacket	Jacke
cherry	Kirsche
lolly	Lutscher
trolley	Einkaufswagen
battery	Batterie
stuff	Zeugs
enough	genug
never enough	niemals genug

5e: Shopping in the Angel Shopping Centre – text

All: It's Radio Rhyme Time with Mario.

Mario: Hi Rhymetimers, it's me Mario.
Live in the Angel Shopping Centre.
What do angels do when they shop?
Do they shop until they drop?
I'm here as a shop assistant to find out.
Oh, here's a customer.

Marcel: Excuse me!

Mario: Hi, welcome to the Angel Shopping Centre.

Marcel: Mario, you here as a shop assistant?



Mario: Hi Marcel.
Yes, this is a Radio Rhyme Time Show about shopping and angels.
Say hello to the Rhymetimers.

Marcel: Hello everybody!

Mario: Okay Marcel and how can I help you?

Marcel: Can I have a packet of angel nuts?

Mario: Yes.

Marcel: How much are they?

Mario: 30 pence.

Marcel: Okay, thank you.

Mario: Anything else?

Marcel: A bottle of angel juice and a pound of angel berries.
How much are they?

Mario: Together 1.45.

Marcel: Okay, thank you.

Mario: Anything else?

Marcel: How much is a large angelade?

Mario: It's sixty pence.

Marcel: Okay, thank you.

Mario: Anything else?

Marcel: How much are angel jelly beans?

Mario: 90 pence.

Marcel: No thanks, sweets aren't good for me.
I don't really want to spend so much money.
Just give me the angel nuts.

Mario: Then it's 30 pence please.

Marcel: Is there a special price for angels?

Mario: Sorry, no.

Marcel: Okay, here you are.

Mario: Thank you.

Marcel: Thank you and now I must fly.
Bye bye.



Mario: Yes angels fly.
They don't buy.
Bye bye.

5f: Vocabulary – Shopping in the Angel Shopping Centre

shopping centre	Einkaufszentrum
shop assistant	Verkäufer/Verkäuferin
customer	Kunde/Kundin
to help	helfen
How can I help you?	Wie kann ich Ihnen helfen?
nuts	Nüsse
juice	Saft
berry	Beere
jelly beans	Geleebohnen
sweets	Süßigkeiten
Just give me the angel nuts.	Gib mir nur die Engelnüsse.
Here you are	Da, bitte
How much are they?	Wieviel kosten sie?
Anything else?	Noch etwas?
large	groß
special price	Sonderpreis

5g: Shopping in the Devil Discount Market – text

All: It's Radio Rhyme Time with Mario.

Mario: Ssshhh!
Welcome back to Radio Rhyme Time and our special report about shopping.
Now I'm live in the Devil Discount Market.
And I'm a shop assistant again.
Let's find out what devils buy.

Jezebel: Uuuuggghhh!

Mario: Oh, here's my first devil customer.
Hi, can I help you?

Jezebel: Mario, you here in the Devil Discount Market?

Mario: Jezebel. Yes, this is a live Radio Rhyme Time programme about devils and shopping and I ...

Jezebel: Okay, okay. Tell me where can I find a bottle of blood orange juice?

Mario: It's in the drinks section.

Jezebel: And monster strawberries?

Mario: They're in the monster fruit and vegetable section.



Jezebel: How much are the monster strawberries?

Mario: They're 2.50 per pound.

Jezebel: Uuuuggghhh!

And how much is the vampire toothpaste?

Mario: 3.20.

This price is nice!

Jezebel: Uuuuggghhh!

How much do new batteries for my hellfire pencil light cost?

Mario: They're very cheap.

A box of 16 for 12.20.

Jezebel: Uuuuggghhh!

That's very expensive!

Mario: Can I ask you something, Jezebel?

Jezebel: Yeah.

Mario: Why do you always go uuuuuggghhh?

Jezebel: There's a secret I must tell, dear Mario.

Mario: Yes, you devils love English books.

Jezebel: Yeah, but we don't love shopping.

Mario: Why?

Jezebel: We devils have a high price allergy.

Mario: Oh!

5h: Vocabulary – Shopping in the Devil Discount Market 1

welcome back to willkommen zurück bei

discount Preisabschlag

market Markt

bottle Flasche

blood orange Blutorange

drinks section Getränkeabteilung

fruit Frucht

vegetable Gemüse

strawberry Erdbeere

That's a lot of money! Das ist viel Geld!

per pound pro Pfund



5i: Vocabulary – Shopping in the Devil Discount Market 2

toothpaste	Zahnpasta
This price is nice.	Dieser Preis ist heiß.
hellfire	Höllenfeuer
pencil light	Stiftlampe
cheap	billig
expensive	teuer
Why do you always go ugh?	Warum machst du immer ugh?
high price	hoher Preis
allergy	Allergie

5j: Question words and Rock Guitar – text

All: It's Radio Rhyme Time.

Mario: Yeah!

All: Time to rock!

Mario: It's time to rock!
Hello Rhymetimers!
I'm Mario, here in the Radio Rhyme Time Studio.
It's time to rock and it's time for Rock.
For Rock Guitar, my good friend here with me.
Say hello to everybody, Rock.

Rock: Hello to everybody!

Mario: Rock plays guitar in the Gram Metal Band Heavy Stink.

Rock: Okay, Mario, what's up?

Mario: Well, question words.

Rock: What?

Mario: Exactly.
I want to ask you a few questions with question words.

Rock: Okey-dokey!

Mario: The first question is about your address.
Where do you live?

Rock: Where do I live? In Rockdale.

Mario: You're my friend, you come from Rockdale to visit me.

Rock: Er, yes I do.

Mario: My next question is about time.
When do you visit me, usually?

Rock: When do I usually visit you? At six o'clock.



Mario: In the morning?

Rock: Are you crazy?

Mario: This question word is about your plans.
What do you always do at my place?

Rock: What do I always do at your place?
I rock. I am Rock Guitar.

Mario: Okay, okay. This is my next question word.
Why do you rock?

Rock: Why do I rock?
Because I always rock at six o'clock.

Mario: This question word is about your programme.

Rock: Pro what?

Mario: What do you play at six o'clock, Rock?

Rock: What do I play at six o'clock?
I play rock. Gram Rock.

Mario: Yes Rock.

Rock: I'm the Grammar Hammer!

Mario: My last question word is about your style.

Rock: Uh-oh.

Mario: Tell me now: how do you rock?

Rock: How do I rock?
My style is Heavy Stink.
Dirty, like my sock.

Mario: Pooh, Rock!
Heavy Stink rocks!
But you really must wash your socks!

All: **It's Radio Rhyme Time**
Time to rock



5k: Ice cream – present simple questions & yes/no answers – gap text

All: School is cool!
The present simple is simple for you.

Reggie: Yeah yeah!

All: It says what we always sometimes never do.

Mario: Hi Rhymetimers, it's me Mario.
Here in Cool School with Reggie and Jezebel.

Reggie: Yeah!

Jezebel: Hi!

Mario: And my new pets, my chickens.
Yes, chickens.
Say hello chickens.

The chickens cluck hello

Okay, let's talk about what we always, sometimes or never do in Cool School.

Jezebel: Okay.

Mario: And you Rhymetimers, listen to the questions and then rap the yes
and no answers into the gap. For example:
Jezebel, do you scream 'ice cream' sometimes in Cool School?

Jezebel: Mm-hm, yes, I do.

Mario: Jezebel, do you scream 'ice cream' sometimes in Cool School?

Jezebel: Mm-hm, *yes, I do*.

Mario: Let's go. Do it two times.
And you chickens be quiet!

Jezebel, do you scream 'ice cream' sometimes in Cool School?

Jezebel: Mm-hm, yes, I do.

Mario: Jezebel, do you scream 'ice cream' sometimes in Cool School?

Jezebel: Mm-hm, _____.

Jezebel: Mario, do you scream 'ice cream' sometimes in Cool School?

Mario: Uh-uh, no, I don't.

Jezebel: Mario, do you scream 'ice cream' sometimes in Cool School?

Mario: Uh-uh, _____.



Reggie: Jezebel, my memory is so bad.
Do I scream 'ice cream' in Cool School?

Mario: No, you don't. Thank you, Reggie.

Reggie: Cool man.

Mario: Jezebel, what about Marcel?
Does he scream 'ice cream' sometimes in Cool School?

Jezebel: Mm-hm, yes, he does.

Mario: Does Marcel scream 'ice cream' sometimes in Cool School?

Jezebel: Mm-hm, _____.

Mario: Does Mr Grambo scream 'ice cream' in Cool School?

Jezebel: Uh-uh, no, he doesn't.

Mario: Does Mr Grambo scream 'ice cream' in Cool School?

Jezebel: Uh-uh, _____.
He just screams.

The chickens laugh

Mario: Hey chickens, thanks for laughing. You're very clever – chickens.

Reggie: Mario, do you and Mr Grambo scream 'ice cream' in Cool School sometimes?

Mario: Reggie, no, we don't.

Reggie: Mario, do you and Mr Grambo scream 'ice cream' in Cool School sometimes?

Mario: Reggie, _____.

Reggie: My memory is so bad!

Mario: Jezebel, do the Schooligans scream 'ice cream' in Cool School?

Jezebel: Mm-hm, yes, they do.

Mario: Do the Schooligans scream 'ice cream' in Cool School?

Jezebel: Mm-hm, _____.

Mario: Why?

Jezebel: Well, they say, school is cool, but school with ice cream is cooler!

The chickens laugh



5l: Vocabulary – Question words and Rock Guitar 1

Gram Rock	Grammatik Rock
What's up?	Was gibt's?
question words	Fragewörter
next	der/die/das nächste
What?	Was?
exactly	genau
a few	einige
I want to ask you a few questions.	Ich will Dir einige Fragen stellen.
Okey dokey	okay
address	Adresse
When?	Wann?
to rock	rocken
at my place	bei mir

5m: Vocabulary – Rock Guitar 2 – Ice cream

programme	Programm
style	Stil
How?	Wie?
dirty like my sock	schmutzig wie meine Socke
to wash	waschen
You really must wash your socks!	Du musst Deine Socken wirklich waschen!
to scream	schreien
I scream ice cream.	Ich schreie Eis.
just	nur, oder: einfach
He just screams.	Er schreit einfach.



6a: Intro – Mario in the RhymeTown Game House – text

Mario: Hello Rhymetimers. It's me Mario.
I'm in the Rhyme Town Game House.
Rhyme Town is game town.
We have a lot of fun with games.
By the way, Marcel and Jezebel are games experts.
For games you play with a computer and games you play without a computer.
Yes, you can have fun without a computer.
Listen to Marcel's song.
It's about games you play without a computer.
It's called 'Games are Fun'.

6b: Games are fun – song

Marcel: You win you lose yes games are fun
For kids and grown-ups everyone
This game is easy for you and me
Remember the cards in memory

All: **Games are fun games are fun**
Games are fun games are fun for everyone

Marcel: Ask for a card, see what it is
Four of the same are happy families
Match tiles and spots and everyone knows
The name of the game is dominoes

All: **Games are fun games are fun**
Games are fun games are fun for everyone

Marcel: You think a lot, but it's not stress
You say checkmate when you win at chess
Draw noughts and crosses three in a row
then you are playing tic-tac-toe,

All: **Play memory, tic-tac-toe, chess, play dominoes, happy families**
Games are fun games are fun
Games are fun games are fun for everyone

6c: Vocabulary – Intro – Games are fun 1

by the way übrigens
expert Experte/Expertin
it's called es heißt
grown-ups Erwachsene
to remember something sich etwas merken



memory das Spiel Memory
to ask for bitten um
Ask for a card. Bitte um eine Karte.
four of the same vier gleiche
happy families Quartett

6d: Vocabulary – Games are fun 2

to match zur Übereinstimmung bringen
tile Spielstein
spot Punkt
dominoes Domino
to think denken
You think a lot. Du denkst viel nach.
checkmate Schachmatt
chess Schach
to win at chess bei Schach gewinnen
nought Null
cross Kreuz
three in a row drei in einer Reihe
tic-tac-toe Drei gewinnt

6e: Mario backstage in the RhymeTown Arena – text

Mario: Hi Rhymetimers, it's me Mario here in the Rhyme Town Arena.
Backstage with Rock Guitar and his band Heavy Stink.

They're playing a Gram Rock Concert here, and I'm very happy to be with them.
Oh, there's Rock Guitar.
Hi Rock.

Rock: Hi Mario, what's up?

Mario: Yeah Rocker, I'm very happy to be here with you ...

Mr Grambo: screams

Mario: What's that?

Rock: This is our singer. He's warming up for the concert.

Mr Grambo: Hello Mario.

Mario: Mr Grambo, what are you doing here?

Mr Grambo: I'm singing. Gram Rock is my hobby.
I scream at the Schooligans every day.
So why not scream on stage?

Mario: Yes, and now you're screaming grammar, aren't you?



Mr Grambo: Yeah, so let's scream together.
Tonight we're gramrocking the present continuous.
Come on and rock with us.

Mario: Wonderful!
Is that okay with you, Rock?

Rock: Okey-dokey.

6f: Vocabulary – Mario backstage

backstage	Bereich hinter der Bühne
arena	Arena
to warm up	sich aufwärmen
He's warming up for the concert. Er wärmt sich gerade für das Konzert auf.	
hobby	Steckenpferd
to scream at somebody	jemanden anschreien
on stage	auf der Bühne
You're screaming grammar, aren't you? Du schreist gerade Grammatik, oder?	

6g: Present continuous – long & short forms – form rap

Announcer: Ladies and Gentlemen! Boys and girls!
Now! Heavy Stink!!!

All: **Talking about now is easy for us.**
We do it with the present continuous.

Mr Grambo: Hey Mario, the present continuous is an easy thing.
It's to be with the verb plus ing.
Do you understand what I am saying?

Mario: Yes, the long form is I am playing.
The short form is I'm playing.

Mr Grambo: This is right!

Mario: Thank you Mr Grambo.
And now, you Rhymetimers, repeat the present continuous long and short forms after me.
Two times. Let's go.

I am playing, I'm playing _____, _____
You are saying, you're saying _____, _____
Now repeat one time.

He is watching, he's watching _____, _____
She is singing, she's singing _____, _____
It is raining, it's raining _____, _____



All: Talking about now is easy for us.
We do it with the present continuous.

Mario: Now repeat two times again.

Grambo & Mario: We are playing, we're playing _____, _____

Mario: You are winning, you're winning _____, _____
They are losing, they're losing _____, _____
Yeah.

All: Talking about now is easy for us.
We do it with the present continuous.
Talking about now.

6h: Present continuous – saying no – form rap

Mr Grambo: Remember.

All: Talking about now is easy for us.
We do it with the present continuous.

Mario: Okay, the present continuous really rocks.
But what about saying *no*?

Mr Grambo: No problem.
The present continuous, it has got the saying *no* sounds *nt* and *not*.

Mario: Aha, *nt* and *not*.
This means: I am playing.

Mr Grambo: Not.

Mario: I am not playing and it's raining.

Mr Grambo: *Nt*.

Mario: It isn't raining.

Mr Grambo: This is right!

Mario: Mr Grambo, please don't scream!
Okay Rhymetimers.
Repeat the present continuous long and short saying *no* forms after me.
Let's go.

I am playing. (<i>not</i>) I am not playing.	_____ (<i>not</i>) _____
I'm playing. (<i>not</i>) I'm not playing.	_____ (<i>not</i>) _____
You are saying. (<i>not</i>) You are not saying.	_____ (<i>not</i>) _____
You're saying. (<i>nt</i>) You aren't saying.	_____ (<i>nt</i>) _____
He is watching. (<i>not</i>) He is not watching.	_____ (<i>not</i>) _____
He's watching. (<i>nt</i>) He isn't watching.	_____ (<i>nt</i>) _____
She is singing. (<i>not</i>) She is not singing.	_____ (<i>not</i>) _____



She's singing. (<i>nt</i>) She isn't singing.	_____ (<i>nt</i>) _____
It is raining. (<i>not</i>) It is not raining.	_____ (<i>not</i>) _____
It's raining. (<i>nt</i>) It isn't raining.	_____ (<i>nt</i>) _____

All: Talking about now

Mario & Grambo: We are playing. (<i>not</i>) We are not playing.	_____ (<i>not</i>) _____
We're playing <i>nt</i> we aren't playing.	_____ (<i>nt</i>) _____

Mario: You are winning. (<i>not</i>) You are not winning.	_____ (<i>not</i>) _____
You're winning. (<i>nt</i>) You aren't winning.	_____ (<i>nt</i>) _____
They are losing. (<i>not</i>) They are not losing.	_____ (<i>not</i>) _____
They're losing. (<i>nt</i>) They aren't losing.	_____ (<i>nt</i>) _____

All: Talking about now is easy for us
We do it with the present continuous

6i: Present continuous – questions – form rap

All: Talking about now

Mr Grambo: is easy for us.

All: We do it with the present

Mr Grambo: Continuous.
Yeah yeah. Come on.

Mario: Mr Grambo, what about questions in the present continuous?
Are they a problem for us?

Mr Grambo: No problem!
This is the present continuous question sound:
(*swish*) Turn it round. (*swish*) Turn it round

Mario: (*swish*) Turn it round. (*swish*) Turn it round
Now you Rhymetimers.
Repeat the present continuous question forms after me.

I am playing. (<i>swish</i>) Am I playing?	_____ (<i>swish</i>) _____
I'm playing. (<i>swish</i>) Am I playing?	_____ (<i>swish</i>) _____
You are saying. (<i>swish</i>) Are you saying?	_____ (<i>swish</i>) _____
You're saying. (<i>swish</i>) Are you saying?	_____ (<i>swish</i>) _____
He is watching. (<i>swish</i>) Is he watching?	_____ (<i>swish</i>) _____
He's watching. (<i>swish</i>) Is he watching?	_____ (<i>swish</i>) _____
She is screaming. (<i>swish</i>) Is she screaming?	_____ (<i>swish</i>) _____
She's screaming. (<i>swish</i>) Is she screaming?	_____ (<i>swish</i>) _____

Mario: It is raining. (<i>swish</i>) Is it raining?	_____ (<i>swish</i>) _____
It's raining. (<i>swish</i>) Is it raining?	_____ (<i>swish</i>) _____

Mr Grambo: *screams*



All: Talking about now is easy for us

Mario: Mr Grambo, you're screaming again.
Please, don't scream. Play piano.

Mr Grambo plays piano

Thank you!
Okay Rhymetimers. Let's go!

Mario & Grambo: We are playing. (*swish*) Are we playing? _____ (*swish*) _____
We're playing. (*swish*) Are we playing? _____ (*swish*) _____

Mario: You are winning. (*swish*) Are you winning? _____ (*swish*) _____
You're winning. (*swish*) Are you winning? _____ (*swish*) _____
They are losing. (*swish*) Are they losing? _____ (*swish*) _____
They're losing (*swish*) Are they losing? _____ (*swish*) _____

All: Talking about now is easy for us

Mario: I can scream too!

Mario screams

All: We do it with the present continuous

Mr Grambo and Mario scream

6j: What game am I playing now? – yes/no answers – text

Jezebel: Hey Marcel, you here at the after concert party of Heavy Stink?

Marcel: Yes, I'm a great fan of Gram Rock and Heavy Stink.

Jezebel: And I'm a great fan of your Game Song.

Marcel: Oh, thank you Jezebel.

Jezebel: You're a games expert, aren't you?

Marcel: Well, yes.

Jezebel: Let's play a guessing game.

Marcel: Okay.

Jezebel: It's the "Guess what game am I playing now" game.

Marcel: Okay.

Jezebel: Listen and tell me what game I'm playing now.
I'm playing it alone, and I'm drawing naughts and crosses.

Marcel: Are you playing tic tac toe?

Jezebel: No, I'm not. No no no.

Marcel: Ugh!



Jezebel: Hey Marcel, what game am I playing now?
I'm playing it with other players, with game pieces and we're rolling the dice,
and I can start because I've got the highest score.

Marcel: Are you playing ludo?

Jezebel: No, I'm not. I never play ludo.

Marcel: Ugh!

Jezebel: Let's do a new one.
Now, I'm playing alone, I'm filling in words in a grid.
From left to right, from top to bottom.

Marcel: That's easy! You're doing a crossword puzzle.

Jezebel: No, I'm not. You're wrong again.

Marcel: Ugh!

Jezebel: Let's do a new one.
What game am I playing now?
It's an old board game with 64 squares.

Marcel: Are you playing chess?

Jezebel: No, I'm not.

Marcel: Then you're playing draughts.

Jezebel: No, I'm not.

Marcel: Jezebel look, I'm never right I'm always wrong.
What game are we playing?

Jezebel: Well, there's a secret I must tell.

Marcel: We're not playing a game.

Jezebel: Yes, we are.
But we're not playing the "Guess what game am I playing now" game.
We're playing the "Marcel is never right – He's always wrong" game".

Marcel: Oh, you devil you!

Jezebel: Do you want to play again?



6k: Vocabulary – What game am I playing now? 1

talking about now	Reden über jetzt
to rain	regnen
It's raining.	Es regnet gerade.
Are you playing?	Spielst du gerade?
You're not playing.	Du spielst nicht gerade.
to guess	raten
a guessing game	ein Ratespiel
game piece	Spielstein
to roll the dice	würfeln
highest score	höchste Punktezahl
Ludo	Mensch ärgere Dich nicht

6l: Vocabulary – What game am I playing now? 2

alone	allein
to fill in	eintragen
grid	Raster, Tabelle
from top to bottom	von oben bis unten
crossword puzzle	Kreuzworträtsel
board game	Brettspiel
Square	Quadrat, Feld
Draughts	das Spiel "Dame"
to be right	recht haben
to be wrong	unrecht haben

6m: How long does it take? – text

Mario: Hi Rhymetimers.
I'm at the Heavy Stink after concert party.
And I'm talking to Marcel and Jezebel about games and how long thingstake.
Marcel.

Marcel: Yes, Mario?

Mario: You're a game expert and a computer wizard.
You can learn a new computer game in in half an hour.

Marcel: Yes, and how long does it take you to learn a computer game?

Mario: I'm not a computer wizard. I haven't got your power.
It takes me more than half an hour.

Jezebel: Yeah, Mario, I know how long it takes you to be ready to play.
It takes you more than half a day.



Mario: More than half a day. It takes me more than half a week.
By the way Jezebel, your father is good at chess, his friend Clive Ginitz isn't.
How long does it take your father to beat Clive Ginitz?

Jezebel: It takes him 5 minutes.

Mario: Marcel, your sister Clean Jean loves water and her special Clean Jean showers.

Marcel: Yes, she does.

Mario: How long does it take Clean Jean to have her special showers?

Marcel: It takes her hours and hours!

Mario: And you and your friend Justin Spiffy.

Marcel: Yes?

Mario: You two always win when you play card games.

Marcel: Yes, we do.

Mario: And how long does it take you and Justin Spiffy?

Marcel: It takes us just a jiffy.

Mario: Hey Marcel and Jezebel.

Marcel & Jezebel: Yes?

Mario: When you program a new computer game.

Marcel & Jezebel: Yes?

Mario: How long does it take you to get it right?

Marcel & Jezebel: Guess.

Mario: It takes you only one night?

Marcel & Jezebel: Yes.

Mario: One more thing.
Marcel, your angel friends Pam and Paul Kurtz read a lot.
Do they know a lot of words?

Marcel: Yes, they do.

Mario: So, how long does a crossword puzzle take Pam and Paul?

Marcel: It takes them no time at all.

Jezebel: Mario, do you want to play a game with me now?

Mario: Okay, what is it?

Jezebel: It's the "Guess what game am I playing now" game.



6n: Vocabulary – How long does it take?

How long does it take you?	Wie lange brauchst Du?
wizard	Zauberer
power	Kraft, Fähigkeit
more than	mehr als
to be ready to play	bereit sein zu spielen
to beat somebody	jemanden in einem Spiel schlagen
It takes him just a jiffy.	Er braucht nur einen Augenblick.
clean	rein, reinlich
shower	Dusche
card game	Kartenspiel
to program	programmieren
to get something right	etwas richtig hinkriegen
no time at all	überhaupt keine Zeit



7a: Intro – Mario and Jenna at the Rhyme Time Circus – text

Mario: Hi Rhymetimers.
Welcome to the Rhyme Time Circus.
I'm here with Rhyme Time Dog Jenna.

Jenna: Woof!

Mario: We like going to the circus.
It's one of our favourite activities.

Jenna: Woof woof!

Mario: And another favourite activity is talking about our favourite activities.

Jenna: Woof woof woof!

Mario: What we like doing and what we don't like doing.
What we're good at doing and what we're not good at doing.

Jenna: Woof woof woof woof!

Mario: Jenna, please.
So, let's show what we know in the ring of the Rhyme Time Circus.
And you can come into the ring too, and have fun and show what you know
with the Rhyme Time Circus acts, Jenna and me.
Our first act is Circus Strongman Big Matt.

Big Matt: Thank you kindly!

Mario: He's from the USA, and he's very strong in English.
He knows all about numbers like first, second, third, etc.
And he shows what he knows in a song about his favourite activity.
It's eating.
Big Matt likes eating enormously.
He's very good at eating.
Listen.

7b: Big Matt – first, second, third, etc – song

Big Matt: Hi folks, I'm singing this song and it's about me.
I'm Big Matt, yes that's me.
I like eating enormously.
It's my favourite activity.
Oh yeah!

Every day I eat German sausage, my wurst.
I start with number one. It's my first.
Then I eat with my dog. His name is Beckond.
Wurst number two. That's my second.



I'm Big Matt, yes that's me.
I like eating enormously.
It's my favourite activity.
Oh yeah!

Wurst for me, yes it is a wonderful word.
And I eat number three. It's my third.
Wurst is there, everywhere.
East, west, south, and north.
I eat number four. That's my fourth.
I'm Big Matt, yes that's me.
I like eating enormously.
It's my favourite activity.
Oh yeah!

I eat wurst number five, six, and seven
My fifth, my sixth, and my seventh
I eat number eight, nine, ten, and eleven
My eighth, my ninth, my tenth, and eleventh
I'm Big Matt, yes that's me.
I like eating enormously.
It's my favourite activity.
I'm good at eating, I'm the best.
I eat more wurst than all the rest.
I'm Big Matt, yes that's me.
Oh yeah, oh yeah.
Thank you kindly.

7c: Vocabulary – Intro – Big Matt 1

circus	Zirkus
activity	Beschäftigung
and another favourite activity	und eine andere Lieblingsbeschäftigung
what we like doing	was wir gerne tun
what we don't like doing	was wir nicht gerne tun
what we're good at doing	was wir gut machen
what we're not good at doing	was wir nicht gut machen
ring	Ring
to show what you know	zeigen, was Du weißt
the first act	die erste Nummer
circus strong man	der starke Mann vom Zirkus
I like eating enormously	Ich mag es, enorm viel zu essen
the second	der/die/das zweite
the third	der/die/das dritte



7d: Vocabulary – Big Matt 2

east	Osten
west	Westen
south	Süden
north	Norden
the fourth	der/die/das vierte
the fifth	der/die/das fünfte
the sixth	der/die/das sechste
the seventh	der/die/das siebente
the eighth	der/die/das achte
the ninth	der/die/das neunte
the tenth	der/die/das zehnte
the eleventh	der/die/das elfte
I'm the best	ich bin der Beste
rest	der Rest
more than all the rest	mehr als alle anderen
Thank you kindly	Herzlichen Dank

7e: POPP piano – pronouns – gap text

Mario: This is act three of the Rhyme Time Circus.
It's about pronouns.
And I'm sitting with Rhyme Time Dog Jenna

Jenna: Woof!

Mario: at the pronoun piano.
And we're playing pronouns music.
(C, E, G are the notes on the piano)
(C) personal (E) object (G) and possessive pronouns music.
POPP music.

Jenna: Woof!

Mario: Yes, Jenna's a POPP singer.
She can sing the three types of pronouns, can't you Jenna?

Jenna: Woof!

Mario: They are:
(C) (woof) personal *I*,
(E) (woof) object *me*,
and (G) (woof) possessive *my*.
One more time.

(C) (woof) personal *I*,



(E) (woof) object *me*,
and (G) (woof) woof possessive *my*,

Jenna: *sings CEG twice*

Mario: And if a dog knows the pronouns
then you can know them too, can't you?

Jenna: Uh-uh.

Mario: Jenna!
Okay, repeat after me. For example:
(C) He is Tim

Jenna: (C) Woof!
No Jenna, not you, the Rhymetimers.

Jenna whines

Jenna, please!
Okay. Now Rhymetimers, not Rhymetime dogs, repeat after me.

For example:
(C) He is Tim: (C) *He is Tim* .
(E) People know him: (E) *People know him*:
(G) His best friend is Jim: (G) *His best friend is Jim*.

Mario: Let's go. Do it ...

Jenna: Woof Woof

Mario: two times. Yes.
Thank you, Jenna and now be quiet.

Mario: Lee shouts:

Lee: (C) I am Lee.	(C) _____
(E) Look at me.	(E) _____
(G) In my tree.	(G) _____

Mario: (C) You are Sue.	(C) _____
(E) The Schooligans know you.	(E) _____
(G) Your schoolbag's full of glue.	(G) _____

(C) He is Tim.	(C) _____
(E) People know him.	(E) _____
(G) His best friend is Jim.	(G) _____

(C) She is Joan Kerr.	(C) _____
(E) People know her.	(E) _____



(G) When she talks to her dad (G) _____
she says Sir.

Listen to John's new song.
(C) It is a hit. (C) _____
(E) Everybody likes it (E) _____
(G) and its beat. (G) _____

Let's repeat:
The three types of pronouns are:
(C) (woof) personal *we*,
(E) (woof) object *us*,
and (G) (woof) possessive *our*

Jenna: *sings CEG twice*

Mario: George and Gus say:

George & Gus: (C) We are George and Gus. (C) _____
(E) Come and see us (E) _____
(G) and our new bus. (G) _____

George & Gus: We are George and Gus.

Mario: (C) Hey, you two. (C) _____

George & Gus: Yeah!

Mario: (E) Everybody knows you. (E) _____
(G) Your eyes are blue. (G) _____

George & Gus: No, they're green.

Mario: And who are they?
(C) They are John and Clem. (C) _____
(E) Everybody knows them. (E) _____
(G) Their father's now in Bethlehem. (G) _____
Okay, Rhymetimers.
Well done.
I say wow!
What do you say, Jenna?

Jenna: WOWff!

Mario: You're right

Jenna: Woof Woof!

7f: Vocabulary – POPP piano

It's about pronouns. Es geht um Fürwörter.



personal pronoun I	persönliches Fürwort ich
object pronoun me	Objektfürwort mich
possessive pronoun my	besitzanzeigendes Fürwort mein
type	Typ
tree	Baum
Bethlehem	Bethlehem
well done	gut gemacht

7g: The alphabet 1 – gap rap

Circus Director: Ladies and Gentlemen and Rhyme Timers!
It's Rhyme Time Circus show-what-you-know-time!
With Mario and the alphabet!

All: ABC DEFG you're good at saying the alphabet
ABC DEFG 26 letters from A to Z

Mario: Listen and rap the letters into the gap two times.
Let's go.

The first three letters say with me
ABC ABC
The first three letters say with me

--- --

Say with me: We see Jeff Lee
DEFG DEFG
Say with me: We see Jeff Lee

All: ABC DEFG you're good at saying the alphabet
ABC DEFG 26 letters from A to Z

Mario: The next 3 letters are great hooray
HIJ HIJ
The next 3 letters are great hooray

--- --

The next 4 letters, hey, yell them again
KLMN KLMN
The next 4 letters, hey, yell them again

All: ABC DEFG you're good at saying the alphabet
ABC DEFG 26 letters from A to Z



7h: The alphabet 2 – gap rap

All: ABC DEFG you're good at saying the alphabet
ABC DEFG 26 letters from A to Z

Mario: Listen and rap the letters into the gap two times.
Let's go.
Letters 15, 16, 17, I show to you
OPQ OPQ
Letters 15, 16, 17, I show to you

The next 4 letters aren't stress for you
RSTU RSTU
The next 4 letters aren't stress for you

All: ABC DEFG you're good at saying the alphabet
ABC DEFG 26 letters from A to Z

Mario: Let me tell you, you're so good
The next two letters can't trouble you
VW VW
The next two letters can't trouble you

We're now at the end of the alphabet
XYZ XYZ
We're now at the end of the alphabet

All: ABC DEFG you're good at saying the alphabet
ABC DEFG 26 letters from A to Z

Circus Director: Thank you!
Ladies and Gentlemen and Rhymetimers.
We in the Rhyme Time Circus say:
English is finer for a Rhymetimer!
But when you know the alphabet, every letter,
then it's alphabetter.
Thank you!

All: ABC DEFG you're good at saying the alphabet
ABC DEFG 26 letters from A to Z



7i: Vocabulary – The alphabet 1&2

alphabet	Alphabet
letter	Buchstabe
the next	der/die/das nächste
to yell	schreien
special letters	besondere Buchstaben
H like in Harry	H
G like in George	G
J like in Jack	J
Q like in Queen	Q
V like in Vienna	V
W like in William	W
to trouble somebody	jemandem Schwierigkeiten machen
at the end	am Ende
better	besser

7j: The Lazy Acrobat – circus words – like/good at – text

Mario: Hello Rhymetimers.
This is the fifth and last act of the Rhyme Time circus.
We're backstage, and I'm talking now to an acrobat about his favourite activity.
And his favourite activity is sleeping.
He sleeps all the time.
He's the Lazy Acrobat.

Acrobat: *snores*

Mario: Excuse me.

Acrobat: *snores*

Mario: EXCUSE ME!!!!

Acrobat: What? What?
Oh, who are you?

Mario: Hi, I'm Mario, I want to talk to you about your favourite activities.
Acrobats usually work day and night, don't they?

Acrobat: Yes, but I don't like working day and night.
I don't think this is right.

Mario: Why do you say that?

Acrobat: Well, I'm the Lazy Acrobat.

Mario: Mmmh.

Acrobat: Lazy, that's the way I am. It's not my fault.

Mario: Can you do a somersault?



Acrobat: No, I can't. When I do that, I fall down.

Mario: Can you walk on your hands and make us laugh like a clown?

Acrobat: No, I can't, walking on my hands makes me sick.

Mario: Can you do a magic trick?

Acrobat: No, I can't. It's something I must never do, I hope.

Mario: Are you good at walking the rope?

Acrobat: No, I'm not.

Mario: Are you good at juggling?

Acrobat: No, I'm not good at juggling, I'm good at smuggling.

Mario: Smuggling what?

Acrobat: Myself into bed.

Mario: Okay, Mr. Lazy Acrobat.
What are you very good at?

Acrobat: Well, I'm very good at lots of things but not in circus rings.

Mario: Aha.

Acrobat: For example, I'm very good at driving people crazy.

Mario: Why?

Acrobat: Because I'm so lazy.

Mario: Alright.

Acrobat: Good night.

Mario: Sleep tight.
Yes Rhymetimers, the Lazy Acrobat drives me a bit crazy.
With his lazy game.
Why? He's too lazy to tell me his name.

7k: Vocabulary – The Lazy Acrobat 1

the last act	die letzte Nummer
acrobat	Akrobat
lazy	faul
That's the way I am.	So bin ich.
It's not my fault.	Es ist nicht meine Schuld.
somersault	Purzelbaum
to fall down	hinfallen
to walk on your hands	auf Händen gehen
to make somebody laugh	jemanden zum Lachen bringen



7I: Vocabulary – The Lazy Acrobat 2

It makes me sick. Es macht mich krank.
magic trick Zaubertrick
to hope hoffen
to walk the rope auf dem Seil tanzen
to juggle jonglieren
to smuggle schmuggeln
myself mich selbst
to drive people crazy Leute verrückt machen
Sleep tight. Schlafen Sie fest.
He's too lazy to tell me his name. Er ist zu faul, mir seinen Namen zu sagen.



8a: Body parts – gap rap 1

**All: You are your body – your body is you
You are your body – your body is you yeah**

Mario: Listen and then rap into the gap.

For example:

Look at the top of your body: what's there?

Your top body part. It's your hair.

Look at the top of your body1. what's there?

Your top body part. *It's your hair.*

Now you. Do it two times. Let's go.

Look at the top of your body: what's there?

Your top body part. It's your hair.

Look at the top of your body: what's there?

Your top body part _ _ _

Hair is black white, brown, blond, red.

Hair is there on your head.

Hair is black, white, brown, blond, red.

Hair is there _ _ _

The head is the place for your face.

The head is the place _ _ _

**All: You are your body – your body is you yeah
You are your body – your body is you yeah**

A face, that's no surprise,

Always has two eyes.

A face, that's no surprise,

Always has _ _

Under those, there's the nose.

Under those _ _ _

You know the nose, what's beneath?

There's your mouth with your teeth.

You know the nose what's beneath?

There's your _ _ _ _

Listen, all you body part freaks.

The sides of your face are your cheeks.

Listen, all you body part freaks.

The sides of your face _ _ _

**All: You are your body – your body is you
You**



8b: Vocabulary – Body parts 1a

body	Körper
body part	Körperteil
the top	die Spitze
your top body part	dein oberster Körperteil
hair	Haar
white	weiß
blond	blond
red	rot
head	Kopf

8c: Vocabulary – Body parts 1b

face	Gesicht
place	Platz
surprise	Überraschung
under those	unter jenen
nose	Nase
beneath	darunter
tooth, teeth	Zahn, Zähne
freak	Fan
cheek	Wange
side	Seite

8d: Body parts – gap rap 2

All: You are your body – your body is you
You are your body – your body is you – yeah

Mario: Listen and then rap into the gap.
For example:
You can read in medical folders,
That your head is on your shoulders,
You can read in medical folders,
That your head is *on your shoulders*.

Now you. Do it two times. Let's go.

You can read in medical folders,
That your head is on your shoulders,
You can read in medical folders,
That your head is _ _ _ _

Rhyme Time friend, stay cool and calm,



Your shoulder's end is the start of your arm,
Rhyme Time friend, stay cool and calm,
Your shoulder's end is the _ _ _ _

The middle of your arm? Yes, you know.
The middle of your arm is your elbow.
The middle of your arm? Yes, you know.
The middle of your arm is your _ _

**All: You are your body – your body is you
You are your body**

Mario: The body part band plays hand in hand,
The body part band plays _ _ _

Teachers, doctors, singers point with their fingers,
Teachers, doctors, singers _ _ _ _ _

What you eat, yummy, lands in your tummy
What you eat, yummy, _ _ _ _ _

**All: You are your body – your body is you
You you you you you**

Mario: Penguin chicks live in eggs between their parents' legs,
Penguin chicks live in eggs between _ _ _ _

Listen to me, you can see the middle of your leg is your knee.
Listen to me, you can see the middle of your leg _ _ _

Where do legs and the ground meet? Under your feet.
Where do legs and the ground meet? _ _ _ _

Everybody knows feet end in toes.
Everybody knows _ _ _ _

**All: You are your body – your body is you
You**

8e: Vocabulary – Body parts 2a

medical	medizinisch
folder	Mappe
shoulder	Schulter
to stay	bleiben
Stay cool and calm.	Bleib cool und ruhig.
start	Anfang



arm	Arm
middle	Mitte
elbow	Ellenbogen
the body part band	die Körperteilband
hand	Hand
to point	hinzeigen
finger	Finger

8f: Vocabulary – Body parts 2b

Yummy!	Mm-hm!
to land	landen
tummy	Magen
chicks	Küken
between	zwischen
leg	Bein
knee	Knie
ground	Boden
foot, feet	Fuß, Füße
toe	Zehe

8g: What's the matter? – body parts/possessive pronouns – gap rap

All: Ouch!

Mario: What's the matter?

All: Ouch!

Mario: With Poor Loretta?

All: Ouch, a twitch! Ouch, an itch!
What's the matter, Poor Loretta?

Mario: Listen, then rap the right possessive pronoun and body part into the gap.
For example:

Loretta: Ouch, my head! **Class:** Ouch, her head!
Ouch, my head! **Class:** Ouch, her head!

Loretta: Ouch, my head! **Class:** Ouch, *her head!*

Loretta: Ouch, my head! **Class:** Ouch, *her head!*

Mario: Now you. Do it two times. Go!

Loretta: Ouch, my head! **Class:** Ouch, her head!

Loretta: Ouch, __! **Class:** Ouch, __!

Loretta: Ouch, my ears! **Class:** Ouch, her ears!



Loretta: Ouch, __ ! **Class:** Ouch, __ !

All: Ouch, a twitch! Ouch, an itch!
What's the matter, Peter Patter?

Peter Patter: Ouch, my toes! **Class:** Ouch, his toes!

Peter Patter: Ouch, __ ! **Class:** Ouch, __ !

Peter Patter: Ouch, my feet! **Class:** Ouch, his feet!

Peter Patter: Ouch, __ ! **Class:** Ouch, __ !

All: Ouch, a twitch! Ouch, an itch!
What's the matter, Fips and Fatter?

Fips & Fatter: Ouch, our fingers! **Class:** Ouch, their fingers!

Fips & Fatter: Ouch, __ __ ! **Class:** Ouch, __ __ !

Fips & Fatter: Ouch, our eyes! **Class:** Ouch, their eyes!

Fips & Fatter: Ouch, __ ! **Class:** Ouch, __ !

All: Ouch, a twitch! Ouch, an itch!
What's the matter? What's the matter?
Ouch!

8h: Sick Mick – aches and illnesses – should/shouldn't – text

Mr Grambo: Good Morning, Schooligans.

Schooligans: Good Morning, Mr Grambo.

Mr Grambo: Hey, where's Sick Mick?

Schooligans: At home, he's sick.

Mr Grambo: That's no surprise.

Schooligans: Sick Mick's always sick.

Mr Grambo: He shouldn't eat so much cake.

Schooligans: Then he has stomach ache.

Mr Grambo: He shouldn't eat the sweet puddings his parents make.

Schooligans: Then he has toothache.

Mr Grambo: He shouldn't play rock guitar so loud. It makes his dad's beer shake.



Schooligans: Then he has earache

Mr Grambo: He shouldn't think so hard about a blood red steak.

Schooligans: Then he has a headache.

Mr Grambo: What should Mick do?

Schooligans: He should brush his teeth every day.

Mr Grambo: He should eat fruit, go out, and play.

Schooligans: He should walk his dog.

Mr Grambo: He should jog.

Schooligans: He should drink a lot of water.

Mr Grambo: He should be Mick the sporter.

Schooligans: But he isn't Mick the sporter.

Mr Grambo: No, he's Sick Mick.

And when Mick is sick again his mum sends me a note:
My son can't come, he has a sore throat.
He shouldn't go to school and be with you.
When he has high temperature and the flu.
What can I say? That's okay.

Schooligans: Okay!

Mr Grambo: But when I think about you and Sick Mick.
I like Sick Mick a lot.

Schooligans: Why?

Mr Grambo: Well, you are here and he is not.

8i: Vocabulary – What's the matter? – Sick Mick 1

Ouch	Aua
a twitch	ein Zwicken
an itch	ein Jucken
What's the matter?	Was ist los?
poor	arm
aches and illnesses	Wehwehchen und Krankheiten
what he should do	was er tun sollte
what he shouldn't do	was er nicht tun sollte
to brush your teeth	deine Zähne putzen

8j: Vocabulary – Sick Mick 2

stomach ache Magenweh



sweet süß
toothache Zahnweh
so loud so loud
It makes his dad's beer shake. Es schüttelt das Bier seines Vaters durch.
earache Ohrenweh
note Notiz, Brief
sore throat Halsweh
high temperature hohes Fieber
flu Grippe

8k: We are people – irregular plurals – describing people – song

Jezebel: There's a secret I must tell.
About me, Marcel, about everybody.

All: **We are people, all of us.**

Jezebel: We are people.

All: **We are people, all of us.**

Jezebel: People are short, tall, big, and thin.
With yellow, brown, red, black, and white skin.

All: **We are people, all of us.**
We are people, all of us.

Jezebel: People have long, short, straight, curly hair.
Maybe on their heads there's no hair there.

All: **We are people, we are people.**
We are people, all of us.

Jezebel: Children are people.
Women are people.
Men are people.
Devils and angels are people.

All: **We are people. We are people.**
We are people, all of us.
Marcel, Jezebel, everybody.

Jezebel: We are the people and that's okay.
We are the people and that's okay.

All: **We are people, all of us.**
We are people, all of us.

8l: Vocabulary – We are people

irregular plural unregelmäßige Mehrzahl



at least	wenigstens
all of us	wir alle
skin	Haut
different	verschieden
short	kurz/kleingewachsen
tall	großgewachsen
thin	dünn
straight hair	glattes Haar
curly	lockig
child, children	Kind, Kinder
woman, women	Frau, Frauen
man, men	Mann, Männer



9a: Intro – Mario at Sick Mick's house – text

Schooligans scream

Mario: Oh, shut up!
Hi Rhymetimers.
It's me, Mario.
You remember Sick Mick?
He's sick again and not at school again.
And I'm here with his Schooligan friends at his home.
In Slime Road number 4 in RhymeTown.
So, let's have a very – interesting time with Sick Mick,
his big brother Fred, his mum, his American stepfather Dad,
the Schooligans and – a monster in the house.
Listen.

9b Monster in the house – present continuous/simple – song

Kids: Dad, there's a monster in the house!

Dad: Maybe it's a crocodile. Its name is Lou.
It's in the house and doesn't know what to do.

Kids: Maybe it's only a lonely T Rex
waiting for its mother on the steps.

Dad: We can hear the monster's feet on the floor.
Now it's knocking on our door.
The monster's crying.

Kids: Why, we don't know.

Dad: Is it hungry?

Kids: We think so.

All: **There's a monster in the house.**
There's a monster in the house.
There's a monster in the house,
a monster in the house.
Not a cat, not a mouse,
A monster in the house.

Dad: Tell me now, what does a hungry monster eat?

Kids: Cornflakes in the hall, in the kitchen meat.
Ketchup in the living room, in the cellar sweets.
That's what a hungry monster eats.



Dad: No, this monster eats us instead.
We know it's now in the bed.
It attacks us there day and night.
We're all afraid of its bite.

All: **There's a monster in the house.**
There's a monster in the house.
There's a monster in the house,
a monster in the house.
Not a cat, not a mouse,
A monster in the house.

Dad: Yeah kids, the monster in the house
Is not a cat not a mouse.
It's a monster louse,
and its name is Klaus.

9c: Monster in the house – gap song

All: **There's a monster in the house.**
There's a monster in the house.

Mario: Yes, there's a monster in the house.
And we have the present simple and the present continuous in the song.
Do you know how to use them?
Let's talk about the present continuous first.

All: **Talking about now is easy for us.**
We do it with the present continuous.

Mario: We use the present continuous when we're talking about things we are doing now.
Now, listen to the song and say what the monster is doing now.
For example.

Dad: We can hear the monster's feet on the floor.
Now it's knocking on our door.
We can hear the monster's feet on the floor.
Now *it's knocking* on our door.

Mario: Now you, rap the present continuous into the gap two times.

Dad: We can hear the monster's feet on the floor.
Now, it's knocking on our door.
We can hear the monster's feet on the floor.

Mario: Now, _____ on our door.

Mario: Listen!



Kids: The monster's crying. Why we don't know.

Dad: Is it hungry?

Kids: We think so.

Mario: Rap!

Kids: _____ Why, we don't know.

Dad: Ist it hungry?

Kids: We think so.

All: **Talking about now is easy for us.**
We do it with the present continuous.

Mario: Yes, the monster is knocking and crying now.
That's why we're using the present continuous.

All: **There's a monster in the house.**
Mario: Now, let's talk about the monster in the house.
About what it does and doesn't do.
And for this we use the present simple.

All: **The present simple is simple for you.**
It says what we always, sometimes, never do.

Mario: Okay, listen to the song and say what the monster sometimes, always, never does.
For example:

Dad: Tell me now, what does a hungry monster eat?

Kids: Cornflakes in the hall, in the kitchen meat.

Dad: No, this monster eats us instead.
We know it's now in the bed.
No, *this monster eats us* instead.
We know it's now in the bed.

Mario: Listen!

Dad: No, this monster eats us instead.
We know it's now in the bed.

Mario: Rap!

Dad: No, _____ instead.
We know it's now in the bed.

Mario: Listen!



Kids: It attacks us there day and night.
We're all afraid of its bite.

Mario: Rap!
Kids: _____ day and night.
We're all afraid of its bite.

All: **The present simple is simple for you.**
It says what we always sometimes never do.

Mario: The monster always eats the kids and Dad in bed.
It always attacks them there day and night.
So we always use the present simple.
But when

All: **There's a monster in the house.**

Mario: But when the monster is in the house.
And we're talking about what it's doing now.
What do we use?

All: **Talking about now is easy for us.**
We do it with the present continuous.

Mario: Hey Rhymetimers, we can talk about things we're doing now
with the present continuous.
And things we sometimes, always, never do with the present simple.
What does Klaus the Louse, the monster in the house, say to that?

Klaus: COOL!

Mario: Yes, the present simple and the present continuous are cool!

All: **The present simple is simple for you.**
It says what we always sometimes never do.
Talking about now is easy for us.
We do it with the present continuous.

9d: Vocabulary – Intro – Monster in the house 1

Shut up	Haltet den Mund
interesting	interessant
home	Heim
Slime Road	Schleimstraße
monster	Monster
to wait for somebody	auf jemanden warten
steps	Stufen
to knock	klopfen
Now it's knocking on our door.	Jetzt klopft es gerade an unserer Tür.



to cry weinen
hungry hungrig
We think so. Das denken wir.

9e: Vocabulary – Monster in the house 2 – gap song

hall Vorzimmer
meat (m-e-a-t) Fleisch
living room Wohnzimmer
cellar Keller
instead stattdessen
to attack attackieren
to be afraid of something sich vor etwas fürchten
bite Biss
We're all afraid of its bite. Wir haben alle Angst vor seinem Biss.
louse Laus
to use verwenden

9f: Sick Mick's house – gap rap 1

**All: Sick Mick lives in his house
With Mum, Dad, brother Fred, and Klaus the Louse.**

Mario: Listen and then rap into the gap. For example:

Mick lives in Slime Road number 4.
Enter his house through the front door.
Mick lives in Slime Road number 4.
Enter his house through the *front door*.
Now you. Do it two times.

Mick lives in Slime Road number 4.
Enter his house through the front door.
Mick lives in Slime Road number 4.
Enter his house through the _ _

When you're in the house please don't fall.
Over the things in the hall.
When you're in the house please don't fall.
Over the things in the _

**All: It's the biggest chaos from Vienna to Laos!
No wonder Mick is sick.
Sick Mick lives in his house
With Mum, Dad, brother Fred, and Klaus the Louse.**



**The present simple is simple for you.
Its says what we always sometimes never do.**

Mario: Shopping and cooking are Mum's religion.
She shops in shops and cooks in the kitchen.
Shopping and cooking are Mum's religion.
She shops in shops and cooks in the _ _

Mum and a broom? She says what for?
She loves her living room with the mess on the floor.
Mum and a broom? She says what for?
She loves her _ _ _ with the mess on the _

All: It's the biggest chaos from Vienna to Laos!
No wonder Mick is sick.
Sick Mick lives in his house
With Mum, Dad, brother Fred, and Klaus the Louse.

Mario: The windows are dirty, the house full of gloom.
No sun shining in the dining room.
The windows are dirty, the house full of gloom.
No sun shining in the _ _ _

There are cat's hairs all over the stairs.
There are cat's hairs all over _ _

All: It's the biggest chaos from Vienna to Laos!
No wonder Mick is sick.
No wonder Mick is sick.
No wonder Mick is sick.
No wonder Mick is sick.

9g: Vocabulary – Sick Mick's house – gap rap 1

front door	Eingangstür
to fall over things	über Dinge stürzen
It's the biggest chaos.	Es ist das größte Chaos.
from Vienna to Laos	von Wien bis Laos
No wonder Mick's sick.	Kein Wunder, dass Mick krank ist.
religion	Religion
broom	Besen
window	Fenster
full of gloom	voll Düsternheit
dining room	Esszimmer



all over the stairs überall auf den Treppen

9h: Sick Mick's house – gap rap 2

All: You can't live in Sick Mick's house.
You can't live in Sick Mick's house.
Sick Mick lives in his house
With Mum, Dad, brother Fred, and Klaus the Louse.

Mario: Listen and then rap into the gap. For example:

Fred's room is the bedroom.
Fred's room is the *bedroom*.
Now you! Do it two times.
Fred's room is the bedroom.
Fred's room is the __ __
So it's automatic. Mick sleeps in the attic.
So it's automatic. Mick sleeps in the __ __

All: You can't live in Sick Mick's house.
Sick Mick lives in his house
With Mum, Dad, brother Fred, and Klaus the Louse.

Mario: Never take a bath in the dark tomb
Of Sick Mick's bathroom.
Never take a bath in the dark tomb
Of Sick Mick's __ __
Mick's bathroom is big enough for two.
But not his toilet, it's his loo.
Mick's bathroom is big enough for two.
But not his toilet, it's his __

All: You can't live in Sick Mick's house

Mario: When Mick's angry with Mum he likes to tell her:
Mum, go and sleep in the cellar.
When Mick's angry with Mum he likes to tell her:
Mum, go and sleep in the __ __
Chaos is what Dad has a knack for.
Mum sometimes wants to kick him out by the back door.
Chaos is what Dad has a knack for.
Mum sometimes wants to kick him out by the __ __
But there's the rent to pay
So Dad can stay.



All: It's the biggest chaos from Vienna to Laos.
No wonder Mick is sick.
You can't live in Sick Mick's house.
Sick Mick lives in his house
With Mum, Dad, brother Fred, and
Klaus the Louse.

9i: Vocabulary – Sick Mick's house – gap rap 2

automatic	automatisch
attic	Dachboden
to take a bath	ein Bad nehmen
dark	dunkel
tomb	Grab
bathroom	Badezimmer
It's big enough for two.	Es ist groß genug für zwei.
toilet	Toilette
loo	Klo
to have a knack for something	ein Händchen für etwas haben
to kick out	hinaustreten
out of the back door	bei der Hintertür hinaus
But there's the rent to pay.	Aber da gibt's die Miete, die zu zahlen ist.

9j: Mario's dream house – adjectives – gap rap

Mario: Hello Rhymetimers!
Come in, welcome to my house.
It's my dream house.
It's a dream come true.
Let me show it to you.

This is the house where I live.
I'm describing it with the adjective.
Person, monster, doorbell, ring.
Adjectives describe everyone, everything.

Listen, then rap the adjectives into the gap.
For example:
Why is my house a dream?
I'm very tidy, I love to clean.
Why is my house a dream?
I'm very *tidy*, I love to clean.
Now you, do it two times.



Why is my house a dream?
I'm very tidy, I love to clean.
Why is my house a dream?
I'm very __ __, I love to clean.
No rats, no mice, my house is nice.
No rats, no mice, my house is __.
And Klaus the Louse is too big for my house.
And Klaus the Louse is too __ for my house.
Person, monster, doorbell, ring.
Adjectives describe everyone, everything.

My kitchen sink is black and pink.
My kitchen sink is __ __ __.
I've got a black and pink kitchen sink.
I've got a __ __ __ kitchen sink.
My fridge is new. It is blue.
My fridge is __. It is __.
I've got a new blue fridge.
I've got a __ __ fridge.
My freezer is white and its temperature's right.
My freezer is __ and its temperature's __.
Person, monster, doorbell, ring.
Adjectives describe everyone, everything.

My bathtub's old, but the water's never cold.
My bathtub's __, but the water's never __.
My washing machine is clean and green.
My washing machine is __ __ __.
I've got a clean, green washing machine.
I've got a __ __ washing machine.
Person, monster, doorbell, ring.
Adjectives describe everyone, everything.

My door bell isn't as loud as hell.
My door bell isn't as __ as hell.
But this knocking is.
Who's knocking at my door?
It's Klaus the Louse.
I'm not here!
Go away!
Klaus roars and walks away
Oh good.
My house is nice, but not for lice.



Why is my house a dream?
I'm very tidy. I love to clean.
Why is my house a dream?
I'm very tidy. I love to clean.
Bye bye, Rhymetimers.

9k: Vocabulary – Mario's dream house 1

dream house	Traumhaus
a dream come true	ein wahrgewordener Traum
doorbell ring	Läuten der Türglocke
adjective	Eigenschaftswort
adjectives describe everyone, everything	Eigenschaftswörter beschreiben alle und alles
tidy	reinlich
too big	zu groß
fridge	Kühlschrank
kitchen sink	Küchenspüle

9l: Vocabulary – Mario's dream house 2

freezer	Gefriertruhe
washing machine	Waschmaschine
temperature	Temperatur
bathtub	Badewanne
hell	Hölle
as loud as hell	so laut wie die Hölle
go away	geh weg
louse, lice	Laus, Läuse



10a: Intro – Mario orders lunch at the Cool School cafeteria – text

Mario: Hi, Rhymetimers
It's – you know who – me Mario
in the Cool School cafeteria and I'm ordering my lunch.

Jezebel: Hi, what would you like?

Mario: Jezebel, what are you doing here?

Jezebel: I'm working here to earn some money for my holidays.
What would you like?

Mario: I would like a veggie burger.

Jezebel: Not a steak?

Mario: No.

Jezebel: Some Hellfire Ketchup?

Mario: No.

Jezebel: A Sugar Bomb Sweet?

Mario: No thanks, I would like an apple and a glass of orange juice.

Jezebel: Is that all?

Mario: Yes.

Jezebel: Okay, here you are.

Mario: Thank you.

Jezebel: Next.

Mario: Mmm.
Food is good.
Eating is nice.
But not always for mice.
Listen.

10b: The cat is away – quantifiers – rap

Mario: When the cat is asleep, the mice like to eat.
When the cat is asleep, the mice like to eat.

A: Hungry?

B: Yeah.

A: What would you like?
A bag of crisps?

B: Yeah.
A bag of nuts?



A: Yummy!

A & B: A bag of crisps,
a bag of nuts,
Eat and fill your tummy.

B: One more bite?

A: Yeah.

B: What would you like?
A piece of toast?

A: Yeah.
A piece of bread?

B: Yummy.

A & B: A bag of crisps,
a bag of nuts,
a piece of toast,
a piece of bread.
Eat and fill your tummy.

Mario: When the cat is asleep, the mice like to eat.
When the cat is asleep, the mice like to eat
and drink ...

A: Eating makes me thirsty.
What about a bottle of squash?

B: And a bottle of milk?

A & B: Yummy!

B: A glass of juice

A: and a glass of cola.

A & B: Drink and fill your tummy!

A & B: Ah!

B: What about a sticky, spongy, squishy, squashy piece of cake?

A: Ugh! I've got stomach ache!

B: Stomach ache? Forget stomach ache.
Eat a steak!

A: We should stop, we're getting fat,
and what about the cat?

B: Hah! The cat is in a coma under the sofa.
He would like to sleep all day.
We can eat.

A: Oh, okay.



Mario: So they eat more and more.
Now they're sleeping on the floor.
The mice wake up, the cat is coming.
Fat mice are not good at running.
The cat says, "How nice!"
Opens his mouth and eats the mice.
And that is that for the mice and the cat.
And that is that for the mice and the cat.

10c: Quantifiers – The cat is away – gap rap

Mario: When the cat is asleep, the mice like to eat.
Listen, then rap into the gap. For example:

A: Hungry?

B: Yeah.

A: What would you like?
A bag of crisps?

A: What would you like?
A bag of crisps?

Mario: Let's go. Do it two times.

A: Hungry?

B: Yeah.

A: What would you like?
A bag of crisps?

A: What would you like?

B: Yeah.
A bag of nuts?

B: Yeah.

Mario: Rap!

A: Yummy!

A & B: A bag of crisps, a bag of nuts.
Eat and fill your tummy.

B: One more bite?

A: Yeah.



B: What would you like?
A piece of toast?
What would you like?

A: Yeah.

A piece of bread?

B: Yummy.

Mario: Rap!

B: Yummy

A & B: A bag of crisps, a bag of nuts,
A piece of toast, a piece of bread.
Eat and fill your tummy.

Mario: When the cat is asleep, the mice like to eat and drink.
Now rap two things.

A: Eating makes me thirsty.
What about a bottle of squash?

B: And a bottle of milk?

A & B: Yummy!

A: Eating makes me thirsty.
What about a _____

B: And _____

A & B: Yummy!

A & B: Yummy!

B: A glass of juice.

A: and a glass of cola.

A & B: Yummy!

B: _____

A: and _____

Mario: When the cat is asleep, the mice like to eat.
When the cat is asleep, the mice like to eat.

10d: Vocabulary – Intro – The cat is away 1

to order bestellen
lunch Mittagessen
holiday holidays Urlaub



to earn verdienen
some money etwas Geld
What would you like? Was möchtest Du?
Some hellfire ketchup? Etwas Höllenfeuerketchup?
Sugar Bomb Sweet Zuckerbombennachtisch
food Essen
to be asleep schlafen
a bag of crisps eine Packung Chips
one more bite? Noch ein Bissen?
a piece of cake ein Stück Kuchen
to fill anfüllen
fill your tummy fülle Deinen Bauch

10e: Vocabulary – The cat is away 2

glas Glas
sticky klebrig
spongy schwammig
squishy matschig
squashy weich
to forget vergessen
We're getting fat. Wir werden fett.
coma Koma
sofa Sofa
Now they're sleeping. Jetzt schlafen sie.
That is that. Das war's.

10f: The Recipe for Reggae Reggie's Snakey Smoothie – text

**All: Have fun everybody, have fun everybody!
Have fun everybody with Rhymetime!**

Reggie: Hello Rhymetimers.
It's me Reggie Reggae.
Here in the snake house of the RhymeTown Zoo.
What are we doing in the snake house of the RhymeTown Zoo?
We're having fun with a very special recipe.
It's a hit for your parties.
A drink you make with a snake.
No, two snakes.
For example, my snake friends Fred, the king cobra and Ann, the anaconda.
Snakes hiss
It's Reggae Reggie's Snakey Smoothie.
Reggae Reggie's Snakey Smoothie makes everybody feel really groovy.
It's an easy recipe.
Listen to me.



The ingredients are:

A tablespoon of honey sweet and nice.

2 cups of frozen strawberries, half a cup of ice.

A pound of spinach, some brown sugar

1 banana, an anaconda, and a king cobra.

Now, place the spinach in the freezer until frozen, at least 1 hour.

Peel the banana, let the king cobra bite it and then slice it for snake power.

Put the spinach, the strawberries, the banana pieces, the honey,

the brown sugar, and the ice, my friend,

into a blender and blend

Or into an anaconda and anacond it until smooth and then pour into a glass.

That's Reggae Reggies's Snakey Smoothie.

You make it and you have the best smoothie in your class.

Snakes hiss

Yes Fred. Yes Ann.

But maybe you want to make this drink without the snake.

Okay.

Snakes hiss

Then peel the banana, but don't let the cobra bite it.

Blend the spinach and the fruit in a blender

And not in an anaconda until they're all united.

That's my plan B recipe, my vegetable smoothie.

My Veggie Reggie!

Snakes hiss

Fred, Ann.

Cool, man.

My Veggie Reggie's good but my Snakey Smoothie's better.

Hey Rhymetimers, see you later.

My next drink is with an alligator.

Snakes hiss

Fred, Ann.

Cool, man.

Snakes hiss

Hey!

Don't be angry now!

Or I'll take you from the snake house to the steak house – the snake steak house!

10g: Vocabulary – Reggae Reggie's Snakey Smoothie 1

snake Schlange

zoo Zoo

recipe Rezept

drink Getränk

Snakey Smoothie Schlangensmoothie



king cobra	Königskobra
anaconda	Anakonda
It makes everyone feel groovy.	Es macht, dass jeder gut drauf ist.
ingredient	Zutat
tablespoon	Esslöffel
honey	Honig
cup	Tasse
half a cup	eine halbe Tasse
ice	Eis

10h: Vocabulary – Reggae Reggie's Snakey Smoothie 2

frozen	gefroren
a pound of spinach	ein Pfund Spinat
some brown sugar	etwas brauner Zucker
to place	hinstellen
to place in the freezer	ins Gefrierfach stellen
until frozen	bis es gefroren ist
to peel	schälen
to bite	beißen
Let the cobra bite the banana.	Lass die Kobra die Banane beißen.
to slice	in Scheiben schneiden

10i: Vocabulary – Reggae Reggie's Snakey Smoothie 3

to put something into a blender	etwas in einen Mixer geben
to blend	mixen
to anacond	Juxzeitwort anakondieren, will heißen: zerdrücken (musst du nicht wissen)
smooth	glatt, weich
to pour	gießen
united	vereint, hier: zusammengemischt
plan B recipe	Plan B Rezept
See you later.	Bis später.
alligator	Alligator
Don't be angry now!	Regt Euch jetzt nicht auf!
or I'll take you to the steakhouse	oder ich werde ich Euch ins Steakhouse bringen

10j: Food and Meals – What does Sick Mick eat? – text

Mario: It's breaktime in Cool School.
The Schooligans are eating.

Mr Grambo: Sick Mick's sick at home again.
He's got stomach ache.
Maybe his breakfast makes him sick.



What do you have for breakfast?

Usually?

Schooligans: Beans on toast, cornflakes, bacon and eggs, and muesli.

Mr Grambo: What does Mick eat for breakfast?

Schooligans: A bag of crisps.

Mr Grambo: Always?

Schooligans: No, sometimes two bags of crisps.

Mr Grambo: Oh. And what do you have for lunch in the school cafeteria?

Schooligans: Pizza, a salad, fish and chips, fried noodles, pumpkin soup,
and a peanut butter sandwich.

Mr Grambo: Okay.

And what's Mick's dish of the day?

Schooligans: 3 bags of crisps.

Mr Grambo: And when you watch TV in the evening what do you eat?

Schooligans: One bag of crisps.

Mr Grambo: Always?

Schooligans: Sometimes.

Mr Grambo: What does Mick eat when he watches TV?

Schooligans: 4 bags of crisps.

Mr Grambo: Wait a minute, that makes 8 or 9 bags of crisps.
Every day?

Schooligans: Every day.

Mr Grambo: No wonder Mick's sick.

Knock on the door

Come in!

Mario: Hello, Schooligans.

Schooligans: Hello, Mario.

Mario: Hello, Mr Grambo.

Mr Grambo: Hello, Mario, what's up?

Mario: Mick's up.

From bed.

Mr Grambo: Mick's not sick?

Mario: Mick's not sick.

Mr Grambo: It's a miracle!



Mario: Yes, he's Miracle Mick.

10k: Miracle Mick – song

All: Ooh!

Mario: It's a miracle!
Sick Mick's mum talked to Dad
Because Sick Mick always feels so bad.
They talked to the doctor, the doctor to Mick,
And now Sick Mick isn't sick.

Mario: Oooh, it's a miracle!

All: Mick's not sick, he's Miracle Mick.

Mario: He feels so good, he does what he should.

All: Mick's not sick, he's Miracle Mick.

Mario: He doesn't do what he shouldn't do.

All: Ooh!

Mario: It's a miracle!
Mick doesn't eat crisps, he doesn't eat cake.
He doesn't have stomach ache.
His guitar doesn't make Dad's beer shake.
He doesn't have a bad earache.

Mario: Ooh, it's a miracle!

All: Mick's not sick, he's Miracle Mick.

Mario: He feels so good, he does what he should.

All: Mick's not sick, he's Miracle Mick.

Mario: He doesn't do what he shouldn't do.

Mario: Mick brushes his teeth every day.
He walks the dog and goes out to play.
He doesn't drink cola, he drinks water.
Mick is now Mick the Sporter.

All: Mick's not sick, he's Miracle Mick.

Mario: He feels so good, he does what he should.

All: Mick's not sick, he's Miracle Mick.

Mario: He doesn't do what he shouldn't do.



All: Mick's not sick, he's Miracle Mick.

Mario: He feels so good, he does what he should.

All: Mick's not sick, he's Miracle Mick.
It's a miracle!

10l: Vocabulary – What does Sick Mick eat? 1

breaktime	Pausenzeit
to make somebody sick	jemanden krank machen
beans on toast	Bohnen auf Toast
bacon and eggs	Speck und Ei
muesli	Müsli
salad	Salat
fried noodles	gebratene Nudeln
pumpkin soup	Kürbissuppe
peanut butter sandwich	Erdnussbuttersandwich

10m: Vocabulary – What does Sick Mick eat? 2 – Miracle Mick

dish of the day	Tagesgericht
That makes 8 bags of crisps.	Das macht 8 Packungen Chips.
Mick's up from bed.	Mick ist vom Bett aufgestanden.
It's a miracle.	Es ist ein Wunder.
Miracle Mick	Mick, das Wunder
He always does what he should.	Er macht immer, was er sollte.
He feels so good.	Er fühlt sich so gut.
He doesn't do what he shouldn't do.	Er tut nicht, was er nicht tun sollte.
to go out to play	zum Spielen hinausgehen
sporter	Sportler/Sportlerin



11a: The crazy weather song

Danny: Hey Granny.

Granny: Yes Danny?

Danny: The weather is really crazy now. Isn't it?

Granny: Well, when I was young, the weather was normal.
And for me normal weather is like this:

In the winter there's ice and snow.
In the spring the lovely daffodils grow.
In the summer it's sunny and dry.
In the autumn our kites fly high.

But now, now we've got
Crazy Weather, Crazy Weather.

All: Crazy rain, crazy wind, crazy snow and crazy sun.
Crazy rain, crazy wind, crazy weather for everyone.
Yeah, Yeah, Crazy, Aah! Yeah, Yeah, weather!

Danny: It's often very warm in winter, sometimes it doesn't snow.

Granny: That's really crazy, that's not the winter I know.

Danny: It's often very hot in spring, but sometimes it snows and the
temperature's low.

Granny: That's really crazy, that's not the spring I know.

Danny: It's often very cold in summer. We put on warm clothes when strong winds blow.

Granny: That's also really crazy.

Danny: Yeah.

Granny: That's not the summer I know.

Danny: It's often very warm in autumn, we can go for a swim and play in
the pool.

Granny: For me it's crazy, but for you ...

Danny: It's cool.

Granny: Crazy Weather. Crazy Weather.

All: Crazy rain, crazy wind, crazy snow and crazy sun.
Crazy rain, crazy wind, crazy weather for everyone.
Yeah, Yeah, Crazy, Aah! Yeah, Yeah, weather!



11b: Vocabulary – The crazy weather song 1

normal	normal
in the spring	im Frühling
daffodils	Narzissen
to grow	wachsen
in the winter	im Winter
snow	Schnee
in the autumn	im Herbst
kite	Drachen
high	hoch
in the summer	im Sommer
sunny	sonnig
dry	trocken

11c: Vocabulary – The crazy weather song 2

That's not the winter I know.	Das ist nicht der Winter, den ich kenne.
to snow	schneien
The temperature's low.	Die Temperatur ist niedrig.
to put on	anziehen
warm	warm
We put on warm clothes.	Wir ziehen warme Kleidung an.
to blow	blasen
When strong winds blow.	Wenn starke Winde blasen.
to go for a swim	schwimmen gehen

11d: The Seasons – gap rap

Mario: Winter, spring, summer, autumn.

All: There's always a reason to know the season.
There's always a reason to know the season.
Yeah, yeah, yeah!

Mario: Listen to me and then you've got a reason to rap the season into the gap.
Do it two times.
Listen.
When there's a party in my garden and a band with a drummer,
Then I know it is summer.
When there's a party in my garden and a band with a drummer,
Then I know _ _ _ _

All: There's always a reason to know the season.
There's always a reason to know the season.
Yeah, yeah, yeah!



Mario: When long summer days start to shorten,
Then I know it is autumn.
When long summer days start to shorten,
Then I know _ _ _ _
Winter, Spring, Summer, Autumn.

All: **There's always a reason to know the season.**
There's always a reason to know the season.
Yeah, yeah, yeah!

Mario: When I go skiing with my friend Tom Pinter,
Then I know it is winter.
When I go skiing with my friend Tom Pinter,
Then I know _ _ _ _

All: **There's always a reason to know the season.**
There's always a reason to know the season.
Yeah yeah yeah

Mario: When many birds start to sing,
Then I know it is spring.
When many birds start to sing,
Then I know _ _ _

All: **There's always a reason to know the season.**

Mario: Winter, spring, summer, autumn.

All: **There's always a reason to know the season.**
There's always a reason to know the season.

11e: Vocabulary – The seasons

	reason	Grund
	season	Jahreszeit
There's always a reason to know the season.		Es gibt immer einen Grund, die Jahreszeit zu wissen.
	garden	Garten
	drummer	Schlagzeuger
	to shorten	kürzer werden
When long summer days start to shorten.		Wenn lange Sommertage beginnen kürzer zu werden.
	to go skiing	schifahren gehen
	bird	Vogel



11f: To be – past simple – form/questions/saying no – rap

All: The verb *to be*, oh!
The verb *to be*.

Mario: Do you remember this?

All: The verb *to be*, oh!
The verb *to be*.

Mario: Yes you do!

All: Yeah, yeah, yeah!

Mario: The verb *to be* has a simple present simple and a simple past simple.
The past simple of *to be* is easy because it's only *were* and *was*.
Repeat after me two times. Let's go.

I was, you were: _____
He was, she was, it was: _____
We were, you were, they were: _____

All: The verb *to be*, oh!
The verb *to be*.

Mario: The past simple of *to be* is simple, isn't it?

All: Yeah, yeah, yeah!

Mario: So you know the question sound of the past simple of *to be*, don't you?
(*swish*) Turn it round, (*swish*) turn it round.
Now, repeat the past simple question forms after me.

I was (<i>swish</i>) was I?	__ (<i>swish</i>) __?
You were (<i>swish</i>) were you?	__ (<i>swish</i>) __?
He was (<i>swish</i>) was he?	__ (<i>swish</i>) __?
She was (<i>swish</i>) was she?	__ (<i>swish</i>) __?
It was (<i>swish</i>) was it?	__ (<i>swish</i>) __?
We were (<i>swish</i>) were we?	__ (<i>swish</i>) __?
You were (<i>swish</i>) were you?	__ (<i>swish</i>) __?
They were (<i>swish</i>) were they?	__ (<i>swish</i>) __?

Alright, alright, alright, alright.

All: The verb *to be*, oh!
The verb *to be*.

Mario: You know the past simple saying *no* sound is *nt*, don't you?
nt



All: Yeah, yeah, yeah!

nt

Mario: Okay repeat after me.

I was (*nt*) I wasn't __ (*nt*) __ __

You were (*nt*) you weren't __ (*nt*) __

He was (*nt*) he wasn't __ (*nt*) __ __

She was (*nt*) she wasn't __ (*nt*) __ __

It was (*nt*) it wasn't __ (*nt*) __ __

We were (*nt*) we weren't __ (*nt*) __

You were (*nt*) you weren't __ (*nt*) __

They were (*nt*) they weren't __ (*nt*) __

All: The verb *to be*, oh oh.

The verb *to be*.

Mario: Now you know all about the past simple of *to be*.

All: Oh oh.

The verb *to be*.

Mario: Because you've got a good memory.

All: Yeah, yeah, yeah!

11g: Reggie's bad memory – to be past simple questions – gap rap

All: Who where who where?

Mario: Do you remember this?

All: Groupwork.

Breaktime in our Cool School after group work.

And Reggie can't remember a thing about the groups.

He really has got a bad memory.

All: Group of two, group of three,

Reggie's got a bad memory.

Group of two, group of three,

Reggie's got a bad memory.

Mario: Listen and then answer the questions with yes or no.

For example:

Reggie: Mario, were you in a group of two with Prue?

Mario: No, I wasn't.

Reggie: Mario, were you in a group of two with Prue?

No, *I wasn't*.

Now you. Listen one time and answer the question two times.



Let's go.

Listen.

Reggie: Mario, were you in a group of two with Prue?

Mario: No, I wasn't.

Answer.

Reggie: Mario, were you in a group of two with Prue?

Mario: _____

Answer again.

Reggie: Mario, were you in a group of two with Prue?

Mario: _____

Reggie: Mario, was I in a group of two with you?

Mario: No, you weren't.

Reggie: Mario, was I in a group of two with you?

All: Group of two, group of three,
Reggie's got a bad memory.
Group of two, group of three,
Reggie's got a bad memory.

Reggie: Mario, tell me now please.

Was A really in a group of three?

With you and me?

Mario: Yes, she was.

Reggie: Was A really in a group of three with you and me?

Mario: _____

A monster screams

Reggie: Was the monster in a group?

Mario: No, it wasn't.

Reggie: Was the monster in a group?

Mario: _____

All: Group of two, group of three,
Reggie's got a bad memory.
Group of two, group of three,
Reggie's got a bad memory.



Reggie: Why are the kids laughing?

Mario: Reggie, they're laughing because your memory's really bad.

Reggie: Oh!

Were Tom, Dee, you and me in a group of three?

Mario: No, we weren't.

Reggie: Were Tom, Dee, you and me in a group of three?

Mario: _____

Reggie: What about Annalisa and me.

Were we really with you in a group of three?

Mario: Yes, you were.

Reggie: Were we really with you in a group of three?

Mario: _____

Reggie: Were John and Jay in a group with Kay?

Mario: No, they weren't.

Reggie: Were John and Jay in a group with Kay?

Mario: _____

All: Group of two, group of three,
Reggie's got a bad memory.
Group of two, group of three,
Reggie's got a bad memory.
Group work.

Mario: This was a gap rap for you and me
About the gaps in Reggie's memory.

Reggie: Mario, don't say things like that.

Mario: Reggie, you do have a bad memory.

Reggie: Tell me Mario, was A really with you and me in a group of three?

Mario: YES, SHE WAS!

Reggie: Cool, man.

11h: There was/were – form/questions/saying no – rap

Mario: Do you remember this?



All: *There is and there are, they aren't blabla.*
Say something is there with *there is* and *there are*.

Mario: There were and there was, they aren't blablas.
Say something was there with *there were* and *there was*.

All: Oh yeah, yeah, yeah.
Cool!

Mario: You know the cool *there was* and *there were* question sound, don't you?
(*swish*) Turn it round (*swish*) turn it round.
Okay. Repeat after me.

There was (*swish*) was there? __ (*swish*) __?
There were (*swish*) were there? __ (*swish*) __?
Yeah, yeah.

All: Oh yeah, yeah, yeah.
Cool!

Mario: You know the cool there was and there there were saying *no* sound, don't you?
Nt yes nt nt.
Come on. Repeat after me:
There was (*nt*) there wasn't __ (*nt*) __ __
There were (*nt*) there weren't __ (*nt*) __ __
Yeah, yeah, yeah, yeah.

All: *There is and there are, they aren't blabla.*
Say something is there with *there is* and *there are*.

Mario: There were and there was, they aren't blablas.
Say something was there with there were and there was.

All: Oh yeah, yeah, yeah.
Cool!

11i: The crazy weather song – to be – there was/were – gap text

Mario: It's raining cats and dogs in Rhymetown and I'm sitting here with my chickens.
We're listening to Granny and Danny.
They're talking about the crazy weather.
Please listen to them too, answer my questions and then listen to the answers.
For example:

Danny: Hey Granny.

Granny: Yes Danny?

Danny: The weather is really crazy now, isn't it?



Granny: Well, when I was young the weather was normal.
Mario: Was the weather normal when Granny was young?
Yes, it was. Yes, it was.
Now you. Do it two times!

Granny: Well, when I was young the weather was normal.
Mario: Was the weather normal when Granny was young?
_____ Yes, it was.

Granny: When I was young the weather was normal.
Mario: Was the weather crazy when Granny was young?
_____ No, it wasn't.

Granny: And for me normal weather is like this:
In the winter there's ice and snow.
Mario: Was there ice and snow in the winter when Granny was young?
_____ Yes, there was.

Granny: In the winter there's ice and snow.
Was there ice and snow in the summer when Granny was young?
_____ No, there wasn't.
Chickens cluck

Mario: Chickens, be quiet, please.

Granny: In the spring the lovely daffodils grow.
Mario: When Granny was young
were there lovely daffodils in the spring?
_____ Yes, there were.

Granny: In the spring the lovely daffodils grow.
Mario: When Granny was young.
Were there lovely daffodils in the autumn?
_____ No, there weren't.
Hey chickens, what do you say?
Were the answers okay?
Chickens cluck
Wonderful!
And what do you say Danny?



Danny: Cool!

11j: The crazy weather forecast – text

All: It's RadioRhyme Time with Mario!

Mario: Yes, it's me Mario here in the studio
with my special guest Reggae Reggie.

Reggie: Hello.

Mario: Welcome to the crazy weather forecast.

Reggie: A weather forecast is good because I've got two friends
from Jamaica, Zoe and Billy here.
They and their dog Bongo are visiting me and ...

Mario: Okay Reggie ...

Reggie: – and they want to know about the weather.

Mario: So, let's do our crazy weather forecast for this week.
Today the weather's funny it changes fast.

Reggie: It's sunny and overcast.

Mario: Hey, Zoe and Billy.

Reggie: Tomorrow's snowy and chilly.

Mario: On Wednesday, Thursday and Friday.
Don't go for a walk with Bongo, your doggy.

Reggie: You can't see him, it's very foggy.

Mario: The weekend is cold and windy with rain.

Reggie: Maybe a little hurricane ...

Mario: You can go swimming in a warm

Reggie: thunderstorm.

Mario: It's nice to go skating

Reggie: when there's ice and snow waiting.

Mario: Brrr, you can go to the shops

Reggie: when the temperature drops.
Hahaha!

All: It's Radio Rhyme Time.

Mario: And that was the crazy weather forecast.

Thunder



Reggie: Oh, a nice warm thunderstorm.
Let's go swimming.

11k: Vocabulary – To be past simple – The crazy weather forecast 1

	past simple	Mitvergangenheit
The gaps in Reggie's memory.		Die Lücken in Reggies Gedächtnis.
there was, there were		es gab
It's raining cats and dogs.		Es schüttet wie aus Kübeln.
weather forecast		Wettervorhersage
They want to know about the weather.		Sie wollen übers Wetter Bescheid wissen.
to change		wechseln
fast		schnell
overcast		bedeckt
tomorrow		morgen
snowy		verschneit
chilly		kalt

11l: Vocabulary – The crazy weather forecast 2

Don't go for a walk with your doggy.	Geht nicht mit eurem Hündchen spazieren.
foggy	neblig
Let's go swimming.	Gehen wir schwimmen.
thunderstorm	Gewitter
windy	windig
hurricane	Orkan
to go skating	Eislaufen gehen
When there's ice and snow waiting.	Wenn Eis und Schnee warten.
When the temperature drops.	Wenn die Temperatur fällt.

11m: Lazy Terry Blues – the months – song

Mario: Hi Rhymetimers, you know where I am, don't you?
Yes, I'm backstage again at the Rhyme Time Circus.
You remember my interview with the Lazy Acrobat?
He's so lazy he didn't tell me his name.
But I talked to his dad, he's the director of the Rhyme Time Circus.
And now I know the Lazy Acrobat's name. It's Lazy Terry.
Hello Terry.

Terry: What – what?
Oh Mario. You know my name.

Mario: Yes I do, I talked to your dad.



Terry: Yes my dad, the circus director.
He wants me to work.
Every month of the year, but –
I never work, I'm not crazy.
I am Terry, I'm very lazy.

Dad makes plans for me, Lazy Terry,
To work in January and February.
The number of jobs is very large
but I never work in March.
I say, Dad please, wait till the end of April
And I sleep every day and then it's May.
I never work, I'm not crazy.
I am Terry, I'm very lazy.

I say to Dad I want to work soon
Then I go to bed and sleep all June.
I can't work. I can tell you why
It's much too hot in July.
In my room there's more and more dust.
And I'm still sleeping there in August.
Because
I never work, I'm not crazy.
I am Terry, I'm very lazy.

Saxophone solo
Yeah, that's not a lazy saxophone.

Dad shakes and wakes me, I must remember
To start work in September.
But why must I work? The year's nearly over.
So I relax till the end of October.
There's a Club of Lazy People. I want to be a member.
I want to do it – in November.
I never work, I'm not crazy.
I am Terry, I'm very very lazy.

It's Winter again what a dilemma.
So I stay in bed and sleep all December.
Dad makes for plans for me, Lazy Terry,
To work in January and in February.
But
I never work, I'm not crazy.



I am Terry, I'm very very very lazy.
Yeah

11n: Vocabulary – Lazy Terry Blues 1

He's so lazy, he didn't tell me his name.	Er ist so faul, dass er mir nicht seinen Namen sagte.
month	Monat
circus director	Zirkusdirektor
January	Januar
February	Februar
to work	arbeiten
I don't even work in March.	Ich arbeite nicht einmal im März.
I'll wait till the end of April.	Ich werde bis Ende April warten.
I think of working every day.	Ich denke jeden Tag ans Arbeiten.
It's May.	Es ist Mai.
Will I start working soon?	Werde ich bald zu arbeiten anfangen?
I sleep all June.	Ich schlafe den ganzen Juni.

11o: Vocabulary – Lazy Terry Blues 2

It's much too hot in July.	Es ist viel zu heiß im Juli.
dust	Staub
In my room there's more and more dust.	In meinem Zimmer gibt's immer mehr Staub.
August	August
He shakes and wakes me.	Er schüttelt und weckt mich .
September	September
The year's nearly over.	Das Jahr ist fast vorbei.
to relax	sich entspannen
October	Oktober
club	Club
member	Mitglied
November	November
dilemma	Dilemma
December	Dezember



12a: Intro – Caitlin's birthday party – text

Park noises

Reggie: Mario, do you know Caitlin?

Mario: Yes, I saw her yesterday.
It was her twelfth birthday.

Reggie: Oh.

Mario: And there was a wonderful party here in the park.
It was very special.
All her friends came with their presents just for her.

Reggie: Oh.

Mario: Caitlin's mum bought balloons and confetti.

Reggie: Very interesting.

Mario: And Caitlin's favourite group Marty and the Smarty Surf de Woop
played their hit song "Rock until my parents knock".
It was their present for Caitlin and she was very happy.

Reggie: Rock until my parents knock.
Hahaha.

Mario: Do you know the song?

Reggie: No.

Mario: It's surf rock.

Reggie: Not a reggae?

Mario: No, surf rock.
It's about a birthday party.
It's on the radio all the time.
Listen.

12b: Rock until my parents knock – past simple – song

Caitlin: Yeah, I had a birthday party
and a concert by my best friend Marty.
He played surf music with his group,
Marty and the Smarty Surf de Woop.
My favourite present's not digital toys.
It's a band of boys making noise.
So I said, "Let's rock!"

All: Rock until my parents knock, rock until my parents knock.
Rock until my parents knock, rock until my parents knock.



Caitlin: Yeah, my party was great fun.
I invited everyone.
They came with their presents just for me.
A computer game, a DVD,
Some adventure books, an electric guitar.
I wanted to feel like a superstar.
So I said, "Let's rock!"

All: Rock until my parents knock, rock until my parents knock.
Rock until my parents knock, rock until my parents knock.
Rock, Rock, Rock, Rock, Rock, Rock, Rock, Rock.

Caitlin: Until my parents knock!

Mum cooked Chinese food in her Wok.
Her spring rolls really rock.
Dad made cocktails green and pink.
His Peppermint Troll is our favourite drink.
Dad and Mum like what we do.
They say, "We were kids just like you!"
So I said, "Let's rock!"

All: Rock until my parents knock, rock until my parents knock.
Rock until my parents knock, rock until my parents knock.
They will knock on the door
And we will shock them some more.
They will knock on the door
And we will shock them some more.
Let's rock, rock, rock,

Caitlin: Until my parents

All: Knock, knock, knock,
Knock, knock, knock, knock, knock, knock, knock ...

12c: Vocabulary – Intro – Rock until my parents knock 1

I saw her yesterday.	Ich sah sie gestern.
birthday present	Geburtstagsgeschenk
surf	Brandung
Surf music	Eine Variante des Rock and Rolls, die bei den Wellenreitern in Kalifornien in den frühen 60er Jahren des vorigen Jahrhunderts populär war (das musst du nicht unbedingt wissen. Außer dir gefällt Surf music.
It was very special.	Es war ganz was Besonderes.
to knock	klopfen



Let's rock until my parents knock.	Lasst uns rocken, bis meine Eltern an die Tür klopfen.
Mum bought balloons.	Mama kaufte Luftballons.
digital toys	digitale Spielzeuge
to make noise	Lärm machen
a band of boys making noise	Eine Bande Buben, die Lärm machen
to invite	einladen

12d: Vocabulary – Rock until my parents knock 2

just for me	nur für mich
some adventure books	einige Abenteuerbücher
I wanted to feel like a superstar.	Ich wollte mich wie ein Superstar fühlen.
Chinese food	chinesisches Essen
spring rolls	Frühlingsrollen
wok	Wok, eine chinesische Pfanne
Peppermint Troll	Pfefferminz Troll
to shock	schockieren
some more	noch mehr
They will knock on the door.	Sie werden an die Tür klopfen.
and we will shock them some more.	und wir werden sie noch mehr schockieren.

12e: The regular past simple – form & gap rap

The surf song starts with the surf beat

Reggie: Hey, Mario.

Mario: Yes Reggie?

Reggie: Rock until my parents knock
A good song, but let's make it a reggae.

The surf song turns into a reggae

Mario: Cool!

Reggie: Not bad, eh?
Now we can surf through the regular past simple.
Listen.

Reggie: The regular past simple is simple for me.
I take the verb and I add *ed*.

Mario: I see.
The regular past simple is simple for me.
I take the verb and I add *ed*.

Mario: Okay!
Come on Rhymetimers.
Repeat after me. Let's go.
I rock, I rocked: _____



You rock, you rocked: _____
He knocks, he knocked: _____
She knocks, she knocked: _____
It shocks, it shocked: _____
We rock, we rocked: _____
You rock, you rocked: _____
They knock, they knocked: _____

Reggie: Come on, sing with me.

Reggie: **The regular past simple is simple for me**
I take the verb and I add *ed*

Mario: Wonderful. Now we can talk about birthday parties.
Listen and rap the past simple into the gap. For example:
At my party I played songs of my favourite group.
At my party I played songs of my favourite group.
Let's go. Listen one time and rap into the gap two times.

Mario: At my party I played songs of my favourite group.
At my party _____ of my favourite group.

Reggie: At your party you played songs of your favourite group.
At your party _____ of your favourite group.
But it wasn't my favourite group.

Mario: Well it was my birthday party.

Reggie: At her party Caitlin rocked with Marty.
At her party _____ with Marty.

M Reggie: At our parties we played songs of our favourite groups.
At our parties _____ of our favourite groups.

Reggie: In Marty's song they rocked until their parents knocked.

Reggie: In Marty's song they rocked until _____

Mario: In Marty's song they rocked until _____

Reggie: The regular past simple is simple for me,
I take the verb and I add ed.

Mario: The regular past simple is simple for me,
I take the verb and I add ed.

Reggie: This was a regular past simple party!
Yeah.



12f: Reggie's irregular past simple party – gap text

Sounds of crying

Mario: Reggie, who's crying?

Reggie: My friends are crying.

Mario: Why?

Reggie: Because my memory is bad.
I can't remember a thing about group work. It's sad.

Mario: Yes, it is.

Reggie: But I know all about the irregular past simple.

Mario: How?

Reggie: With names.

Mario: Names?

Reggie: The names of my friends.
For example: the irregular past simple of have. Yeah?

Mario: Yeah.

Reggie: Have Chad, have – had. Have Chad have –

Mario: had!

Reggie: Good eh?

Mario: Yeah!
Okay Rhymetimers. Now you.
Speak into the gap.
Let's go. Do it two times.

Reggie: Have Chad, have – had. Have Chad, have – __

Mario: Have Chad, have – had. Have Chad, have – __

Reggie: Do Kid, do – did. Do Kid, do – __

Mario: Do Kid, do – did. Do Kid, do – __

Reggie: Say Ted, say – said. Say Ted, say – __

Mario: Say Ted, say – said. Say Ted, say – __

Reggie: Come Jane, come – came. Come Jane, come – __

Mario: Come Jane, come – came. Come Jane, come – __

A monster says something.

Reggie: Who are you. Are you a friend?

The monster says something



Okay, okay.

Next.

Reggie: Go Brent, go – went. Go Brent, go – ___

Mario: Go Brent, go – went. Go Brent, go – ___

Reggie: Make Jade, make – made. Make Jade, make – ___

Mario: Make Jade, make – made. Make Jade, make – ___

Reggie: See Thor, see – saw. See Thor, see ___

Mario: See Thor, see – saw. See Thor, see ___
That's a hammer.

Reggie: Yeah.

Last past.

Buy Claude, buy – bought. Buy Claude, buy – ___

Mario: Buy Claude, buy – bought. Buy Claude, buy – ___

Reggie: Cool eh?

Mario: Yupp!

Reggie: It's good to have friends.
Then your memory never ends.

12g: The past simple question – form & gap rap

Mario: Reggie.

Reggie: Yes Mario?

Mario: Tell me about the past simple question. Please.

Reggie: When you know the past of to do
then the past simple question is easy for you.
Listen and then sing.

Reggie: **This is the past simple question sound.**
Did (*swish*) turn it round. Did (*swish*) turn it round.

Mario: **This is the past simple question sound.**
Did (*swish*) turn it round. Did (*swish*) turn it round.

Okay. Come on Rhymetimers. Listen then rap into the gap.
For example:

I played rock (*swish*) did I play rock?

I played rock (*swish*) did I play rock?

Let's go.

I played rock (*swish*) did I play rock?



I played rock (*swish*) _____
Yeah!

Reggie: You said yeah (*swish*) did you say yeah?
You said yeah (*swish*) _____

Mario: Yes.
Dad made cocktails (*swish*) did he make cocktails?
Dad made cocktails (*swish*) _____

Reggie: Mum bought balloons (*swish*) did she buy balloons?
Mum bought balloons (*swish*) _____

Mario: The party really rocked (*swish*) did it really rock?
The really party rocked (*swish*) _____

Mario & Reggie: We had fun (*swish*) did we have fun?
We had fun (*swish*) _____

Mario: You all came (*swish*) did you all come?
You all came (*swish*) _____

All: Yeah party!

Reggie: They went home late (*swish*) did they go home late?
They went home late (*swish*) _____
Okay?

Mario: Okay.

Reggie: This is the past simple question sound.
Did (*swish*) turn it round. Did (*swish*) turn it round.

Mario: This is the past simple question sound.
Did (*swish*) turn it round. Did (*swish*) turn it round.

12h: The past simple and saying no – form & gap rap

Mario: Reggie.

Reggie: Yes, Mario?

Mario: Tell me about the past simple and saying *no*.

Reggie: Okay.
Past simple saying *no* is easy for me.
It's did with *nt* did with n-t.

Mario: I see.
Past simple saying *no* is easy for me.
It's did with *nt* did with n-t.

Okay. Come on Rhymetimers Listen, then rap into the gap.



For example:

At my birthday party.

I played rock (*nt*) I didn't play reggae.

I played rock (nt) I didn't play reggae.

Let's go.

At my birthday party.

I played rock (*nt*) I didn't play reggae.

I played rock (*nt*) _____

Reggie: You played rock (*nt*) you didn't play reggae.

You played rock (*nt*) _____

Mario: No.

Patrick Unpuckle came to my party.

He said hello (*nt*) he didn't say good bye.

He said hello (*nt*) _____

Reggie: Why?

Mario: He stayed all night.

Reggie: Alright.

Mario: Patricia the punk you know.

Reggie: Yes.

Mario: She also said hello (*nt*) she didn't say good bye.

She also said hello (*nt*) _____

Reggie: Why?

Mario: She went home in shock because I played rock.

And Patrick Unpuckle played the blues.

Mario: It made me sad (*nt*) it didn't make me mad.

It made me sad (*nt*) _____

What do you say to that?

Reggie: Past simple saying *no* is easy for me.

It's did with *nt* did with n-t.

Past simple saying *no* is easy for me.

It's did with *nt* did with n-t.

Mario: Reggie, tell me about your last birthday party.

What cocktails did you and your friends make?

Reggie: Okay.

We made Pink Dolls (*nt*) we didn't make Green Trolls.

We made Pink Dolls (*nt*) _____



Mario: You made Pink Dolls (*nt*) you didn't make Green Trolls.
You made Pink Dolls (*nt*) _____
Why?

Reggie: Dolls in pink are the favourite drink of Marty.
He and his group Surf De Woop came to my party.
They played reggae (*nt*) they didn't play surf.
They played reggae (*nt*) _____
That's what you play on the day of my birth.

Reggie: Past simple saying *no* is easy for me.
It's did with *nt* did with n-t.

Mario: I see.
Past simple saying *no* is easy for me.
It's did with *nt* did with n-t.

12i: Vocabulary – past simple raps

to surf through something	durch etwas surfen
Thor	Thor, eine nordische Gottheit
yupp	Ja
irregular	unregelmäßig
They went home late.	Sie gingen spät heim.
It made me sad.	Es machte mich traurig.
It didn't make me mad.	Es machte mich nicht zornig.
Pink Dolls	Rosa Puppen
That's what you play.	Das ist, was man spielt.
on the day of my birth	am Tag meiner Geburt

12j: Rock until my parents knock – past simple – questions/answers – gap song

Mario: What do you know about Caitlin's birthday party and Marty's song?
Listen to the questions, rap the yes or no answer into the gap
and then listen to the answer. For example:

Caitlin: Yeah, I had a birthday party
and a concert by my best friend Marty.
He played surf music with his group.

Mario: Did Marty play surf music at Caitlin's party?
Yes, he did. Yes, he did.
Let's go. Do it two times.

Caitlin: Yeah, I had a birthday party.
and a concert by my best friend Marty.
He played surf music with his group.



Mario: Did Marty play surf music at Caitlin's party?

_____. Yes, he did.

Did Patrick Unpuckle play the Blues at Caitlin's party?

_____. No, he didn't.

Caitlin: My favourite present's not digital toys.

It's a band of boys making noise.

Mario: Was Caitlin's favourite present a band of boys making noise?

_____. Yes, it was.

Marty: So I said, "Let's rock!"

Mario: Did Marty say: Let's rock? _____. Yes, he did.

Did Marty say: Let's knock? _____. No, he didn't.

Marty: So I said, "Let's rock!"

All: Rock until my parents knock, rock until my parents knock.

Rock until my parents knock, rock until my parents knock.

Caitlin: Yeah, my party was great fun.

I invited everyone.

They came with their presents just for me.

Mario: Did Caitlin's friends come with their presents just for her?

_____. Yes, they did.

Caitlin: Mum cooked Chinese food in her Wok.

Mario: Did Mum cook Chinese food in her Wok? _____. Yes, she did.

Did Dad cook Chinese food in his Wok? _____. No, he didn't.

Let's go.

All: Rock until my parents knock.

Rock until my parents knock.

Rock.

Mario: Did the parents knock on the door? _____. Yes, they did.

Did the parents knock on the floor? _____. No, they didn't.

All: Rock Rock Rock.

Mario: Yeah, Caitlin's party was really fine.

Everybody had a wonderful time.

All: Let's rock rock rock.

Knock knock knock knock.



13a: Animals at the zoo and what they do – rap

Mario: I want ask you something very important ...
What do animals do at the Zoo?
What do animals do at the Zoo?
Listen to me and when I clap.
Come on, do what I rap.

The lion is the jungle king,
the big big boss of everything.
The lion is the jungle king,
the big big boss of everything.

Now you! Be the big big boss.
Now listen.

Elephants are very strong,
They must eat all day long.
Elephants are very strong,
They must eat all day long.

Now you. Come on. Eat all day long.
Listen.

The snake is long and very thin.
It moves around with a hungry grin.
The snake is long and very thin.
It moves around with a hungry grin.

Now you. Move.
I like it.

The crocodile waits in the water.
It would like to eat Mother Gnu and her daughter.
The crocodile waits in the water.
It would like to eat Mother Gnu and her daughter.

Come on.

But there's something very sad to say here:
Mother Gnu never comes to the zoo.
The crocodile cries: Boo hoo hoo.

The monkey likes to climb and swing
on branches, children, everything.



The monkey likes to climb and swing
on branches and children and everything.

Now you. Climb! Climb up the trees.

The parrot doesn't like to walk.
It likes to fly, eat nuts and talk.
The parrot doesn't like to walk.
It likes to fly, eat nuts and talk.

Come on. Fly, eat nuts and talk.

Hippo Dad is lazy all day,
His hippo kids run around and play.
Hippo Dad is lazy all day,
His hippo kids run around and play.

In the winter the penguins have fun.
In the summer they hide from the sun.
In the winter the penguins have fun.
In the summer they hide from the sun.

Animals at the Zoo and what they do.
Animals at the Zoo and what they do.
They look at us, we look at them.
We all do this again and again.
So we too.
So we too.
Are all animals.
At the zoo.

13b: Vocabulary Animals at the zoo 1

animal	Tier
lion	Löwe
jungle	Dschungel
king	König
to move around	sich herum bewegen
with a hungry grin	mit einem hungrigen Grinsen
The snake would like to eat	Die Schlange würde gerne fressen
gnu	Gnu

13c: Vocabulary – Animals at the zoo 2

monkey Affe



to climb klettern
branch Ast
to swing on branches sich auf Ästen schwingen
hippo Flusspferd
penguin Pinguin
to hide from the sun sich vor der Sonne verstecken
so we too (t-o-o) also wir auch

13d: Pet Detective Beast – song

All: Who looks for pets when they run away?
Who looks for pets night and day?
Pet Detective Beast
Of the Pet Police.

Mario: When this pet runs away, Detective Beast must grab it.
It doesn't like its cage, it's a rabbit.
This pet is mini. It's not big.
This pet is a guinea pig.
To live in an aquarium is not this pet's wish.
But that's where you live when you're a fish.

All: Who looks for pets when they run away?
Who looks for pets night and day?
Pet Detective Beast
Of the Pet Police.

Mario: Detective Beast watched a girl jog with her dog.
Her name's Joan Tuppy, her dog's a puppy.
Detective Beast knows this and that
About Joe Bliss and his cat.
There are Pet Police Detectives all over Great Britain.
They can tell you that a baby cat's a kitten.

All: Who looks for pets when they run away?
Who looks for pets night and day?
Pet Detective Beast
Of the Pet Police.

Jenna: *woofs the melody*

Mario: Jenna what are you doing in this song?

Jenna: Woof woof!

Mario: Singing? Don't sing, please.

Jenna: Woof woof woof!



Mario: Jenna, stop now or I must call Detective Beast!

Jenna: *whines*

Mario: Detective Beast thinks this pet belongs to Gerrit.
It's got very sharp teeth. It's a ferret.
And this pet belongs to Jane Marrot.
She loves birds, it's a parrot.
Jane's got another pet, but she must hide her.
She's Tarantula, the bird eating spider.

All: Who looks for pets when they run away?
Who looks for pets night and day?
Pet Detective Beast
Of the Pet Police.

Mario: Detective Beast tells Detective Page, "This pet's no gangster.
It always stays in its cage. It's a hamster."
This pet eats mice. It doesn't eat cake.
It's long and thin. It's a snake.
This pet said to its friend, "Detective Beast caught us.
You can't run away when you're a tortoise."

All: Who looks for pets when they run away?
Who looks for pets night and day?
Pet Detective Beast
Of the Pet Police.

13e: Vocabulary – Pet Detective Beast 1

to run away	weglaufen
detective	Detektiv
police	Polizei
to grab	schnappen
cage	Käfig
rabbit	Hase
guinea pig	Meerschwein
wish	Wunsch
aquarium	Aquarium
puppy	Hündchen

13f: Vocabulary – Pet Detective Beast 2

sharp	scharf
to belong to	gehören

This pet belongs to a boy called Gerrit. Dieses Haustier gehört einem Burschen namens Gerrit.



ferret Frettchen
all over Great Britain in ganz Großbritannien
spider Spinne
hamster Hamster
to catch, caught fangen, fing
You can't run away. Du kannst nicht weglaufen.
tortoise Schildkröte

13g: The best pet song – present simple saying no

Marcel: Hello, it's me Marcel.

Jezebel: Hi, it's me Jezebel.

Marcel: There's a secret I must tell.

Jezebel: You a secret?

Marcel: Yes, about pets.

Jezebel: Pets?

Marcel: Do you know what the best pet is?

Jezebel: No, I don't.

Marcel: The best pet is no pet.

Jezebel: Marcel, you devil you!

All: Pet, no pet, the best pet is no pet.
Pet, no pet, the best pet is no pet.
Pet, no pet, the best pet is no pet.
Pet, no pet, the best pet is no pet.

Marcel: There's a girl her name is May.
She doesn't walk a dog three times a day.

Jezebel: There's a little gangster, his name is Neil.
He doesn't have a hamster, it doesn't need a wheel.

All: Pet, no pet, the best pet is no pet.
Pet, no pet, the best pet is no pet.

Marcel: Russian Boy Miroslav never feeds
the bird he doesn't have with bird seeds.

Jezebel: My clever friend Trish doesn't have fish.
She never gets wet, she never needs a net.

All: Pet, no pet, the best pet is no pet.
Pet, no pet, the best pet is no pet.



Jezebel: Do you know Jake? He had a snake.
It had to leave the house when it killed his mouse.
What do you say?

Mario: Pet policeman Detective Page
Doesn't have a rabbit. He never cleans a cage.

All: **Pet, no pet, the best pet is no pet.**
Pet, no pet, the best pet is no pet.
We had a pet.

Marcel: And it scratched the door.
We had a pet.

Jezebel: And it peed on the floor.
We had a pet.

Mario & Jezebel: And so we say
The best pet is no pet.

Mario & Jezebel: And that's okay.

All: **Pet, no pet, the best pet is no pet.**
Pet, no pet, the best pet is no pet.
Pet, no pet, the best pet is no pet.
Pet, no pet, the best pet is no pet.

13h: Caring for pets – should/shouldn't – gap text

Mario: Hello, it's me Mario.
Here I am again with my pets, my chickens, and Rhyme Time dog Jenna.

Jenna: Woof!

Mario: My cat is ... not here but that's okay.
Here are some questions and answers about what we and our pets
should and shouldn't do.
Listen to the question and Jenna and then answer with should or shouldn't.
And then listen to the answer.
For example:
Should we walk our dog two times aday?

Jenna: Woof! *Yes, we should.*

Mario: Yes, we should.
Should cats eat chocolate?

Jenna: Uh-uh. *No, they shouldn't.*



Mario: No, they shouldn't.

Let's go.

Should a hamster have a wheel in its cage?

Jenna: Woof ____

Mario: Yes, it should.

Should a hamster have a whirlpool in its cage?

Jenna: Uh-uh ____

Mario: No, it shouldn't.

Should a rabbit eat carrots?

Jenna: Woof ____

Mario: Yes, it should.

Should a carrot eat rabbits?

Jenna: Uh-uh ____

Mario: No, it shouldn't.

Should a rabbit sleep in the garden in the winter?

Jenna: Brrr! Uh-uh ____

Mario: No, it shouldn't.

Should cats eat chocolate?

Jenna: Uh-uh ____

Mario: No, they shouldn't.

Should cats eat cat food?

Jenna: Uh-uh.

Mario: Jenna!

Jenna: Woof ____

Mario: Yes, they should.

Should you change the water in the aquarium?

Jenna: Woof ____

Mario: Yes, you should.

Should you wash the dishes in the fish tank ?

Jenna: Uh-uh ____

Mario: No, you shouldn't.

Should you make a box for fish to sleep in?

Jenna: Uh-uh ____

No, you shouldn't.

Mario: Should we walk our dog two times a day?

Jenna: Woof ____



Mario: Yes, we should.

Mario: Should we have a lot of time for our dog?

Jenna: Woof, woof ____

Mario: Yes, we should.

Should a dog watch television every evening?

Jenna: Woof. Woof. Woof.

Mario: Jenna!

Jenna: Uh-uh ____

Mario: No, it shouldn't.

Should a dog have a smartphone?

Jenna: Woo – Uh-uh ____

Mario: No, it shouldn't.

Jenna, you shouldn't say *yes* when you should say *no*.

Jenna: WOOOF!

Mario: No!

Jenna: WOOOF!

A smartphone rings

Mario: Jenna, is that your smartphone?

Jenna: Woof.

Jenna woofs on the phone

Mario: Smart dogs have smartphones.

But when I look at Jenna, I like my hens more and more.

Jenna: Woof!

The hens laugh



13i: Vocabulary – The best pet song – Caring for pets 1

The best pet is no pet. Das beste Haustier ist kein Haustier.
to walk the dog mit dem Hund spazieren gehen
three times a day dreimal am Tag
wheel Rad
to need brauchen
It doesn't need a wheel. Er (der Hamster) braucht kein Hamsterrad.
Russian russisch
to feed füttern
bird seed Vogelfutter
to get wet nass werden
net Netz

13j: Vocabulary – Caring for pets 2

to have to do something etwas tun müssen
The snake had to leave the house. Die Schlange musste das Haus verlassen.
to kill töten
to clean a cage einen Käfig säubern
to scratch kratzen
to pee Pipi machen
carrot Karotte
to change the water das Wasser wechseln
to wash the dishes das Geschirr abwaschen
fish tank Aquarium
a box for fish to sleep in eine Kiste zum Schlafen für die Fische



14a: It's prime time for a holiday – song

Big Matt: Hi, everybody.
It's me, Big Matt, the Rhyme Time Circus strong man.
I'm going to sing a song again.
But it's not about me.
It's about Rhymetimers and their holidays.
Listen!
School was cool, now we say
It's prime time to rest and play.
School was cool, now we say
It's prime time for a holiday.

School Angel Marcel's holiday heaven
Is to visit his uncle in his house in Devon.
And what's the secret of devil Jezebel?
In her holidays she goes to hell.
School was cool, now we say
It's prime time to rest and play.
School was cool, now we say
It's prime time for a holiday.

My circus friend Lazy Terry doesn't go away.
He doesn't do a thing in his holiday.
Doesn't do an outdoor activity.
Doesn't climb a mountain or a tree.
He doesn't like sightseeing, being by the sea.
He doesn't visit friends and family.
No, no, no.
School was cool, now we say
It's prime time to rest and play.
School was cool, now we say
It's prime time for a holiday.

A Schooligan holiday must be sporty.
When it's boring, then they're naughty.
Mr Grambo wants beach and sun.
He doesn't want to teach a Schooligan.
He says:
School was cool, now we say
It's prime time to rest and play.
School was cool, now we say
It's prime time for a holiday.
And yes my dear Rhyme Time friends



My holiday starts when this song ends.
Bye bye!

14b: Vocabulary – It's prime time for a holiday

to rest	sich ausrasten
Devon	eine Grafschaft in England
heaven	Himmel
Hell	Hölle oder eine Kleinstadt in Norwegen
sporty	sportlich
beach	Strand
to teach	unterrichten
outdoor activities	Aktivitäten draußen
to hike	wandern
to bike	radfahren
to go sightseeing	sich Sehenswürdigkeiten anschauen
being by the sea	am Meer sein
to climb a mountain	einen Berg besteigen

14c: Going on holiday – going to future – form rap

Mario: Hello Rhymetimers. It's me Mario.
School's finished soon.
And we're going to go on holiday.
But before we go we should know all about the *going to* future.

All: The future's near and clear for you.
Say *to be* with *going to*.
The future is a plan for you.
Say *to be* with *going to*.

Mario: For example:
I'm going to talk about *going to*.
That's my plan.

All: The future's near and clear for you.

Mario: This is the way your near future is going to be.
It's clear you're going to repeat after me.
The *going to* future long and short forms.
Let's go.
I am going to be _____
I'm going to be _____
You are going to be _____
You're going to be _____
on holiday by the sea.



All: The future is a plan for you.
He is going to take _____
He's going to take _____
She is going to take _____
She's going to take _____
A train or a plane.

All: The future's near and clear for you.

Mario: Our holiday is going to be fun.
It is going to be _____
It's going to be _____
Fuuunnnnn!

All: The future's near and clear for you.
Say to be with going to.
The future is a plan for you.
Say to be with going to.

Mario: We are going to be _____
We're going to be _____
You are going to be _____
You're going to be _____
They are going to be _____
They're going to be _____
In school again and everybody knows when.
It's the plan for September.

All: The future is a plan for you.
Say to be with going to.
The future's near and clear for you.
Say to be with going to.
The future is a plan for you.
Say to be with going to.
The future's near and clear for you.
Say to be with going to.

14d: Going on holiday – going to future questions – form rap

All: The future's near and clear for you.
Say to be with going to, baby.
The future is a plan for you.
Say to be with going to, baby.

Mario: Am I going to talk about the going to future question forms?
Yes, I am. That's my plan.



All: The future's near and clear for you.
Say to be with going to, baby.

Mario: Yes, your future's clear.
You're going to repeat the going to question forms after me.
Am I going to be _____
Are you going to be _____
On holiday by the sea?
Is it going to be _____
Fun for everyone?
Yes, it is.

All: The future is a plan for you.
Say to be with going to, baby.
Is he going to take _____
Is she going to take _____
A trip by ship?
Are we going to play _____
Are you going to play _____
Are they going to play _____
Games on the screen and games on the green?

All: The future is a plan for you.
Say to be with going to, baby.
The future's near and clear for you.
Say to be with going to, baby.

14e: Going on holiday – going to future saying no – form rap

Mario: Hey Rhymetimers. Going on holiday is great.
Now, I'm going to talk about holiday plans
but not about what people are going to do
but what they are not going to do in their holidays

All: The future is a plan for you.
Say to be with going to.

Mario: Repeat after me.
I'm not going to fly _____
You aren't going to fly _____
in July.
He isn't going to take _____
She isn't going to take _____
a tram in Amsterdam.

All: The futures's near and clear for you.
Say to be with going to.
Baby.



Mario: It isn't going to be hard _____
for you to say *no* with going to.

All: **The future is a plan for you.**
Say to be with going to.

Mario: We aren't going to stay _____
You aren't going to stay _____
They aren't going to stay _____
At home alone in September.
No, when the holiday ends, it's very cool.
We're all going to meet friends again at school.

All: **The future is a plan for you.**
Say to be with going to.
The future's near and clear for you.
Say to be with going to.
Baby.

14f: Vocabulary – Going on holiday raps

	near and clear	nah und klar
This is the way your near future's going to be.	So wird Deine nahe Zukunft sein.	
	to take a tram	die Straßenbahn nehmen
	Amsterdam	Amsterdam, eine holländische Großstadt
	to take a trip by ship	eine Schiffsreise unternehmen
	games on the screen	Spiele auf dem Bildschirm, also Computerspiele
	on the green	auf dem Rasen
to make a secret of something	ein Geheimnis aus etwas machen	

14g: Means of transport – going to questions/answers – gap text

All: **The perfect means of transport. Come on, pick it.**
The perfect means of transport. Come on, pick it.

Mario: Hello, it's breaktime in Cool School.
And we're talking about the perfect means of transport for holidays.
Listen and speak the question and the answer into the gap.
For example:
Jezebel, are you going to take a tram in Amsterdam?

Jezebel: Uh-uh. No, I'm not.

Mario: Jezebel.

All: ***Are you going to take a tram in Amsterdam?***

Jezebel: Uh-uh.

All: ***No, I'm not***



Mario: Let's go. Do it two times.

All: **The perfect means of transport. Come on, pick it.**

Mario: Marcel, are you going to take a trip by ship?

Marcel: Uh-uh. No, I'm not.

Marcel _____

Uh-uh _____

I'm going to visit my uncle in Devon.

Mario: Wonderful. Are you going to hike and bike?

Marcel: Mm-hm. Yes, I am.

Mario: Wonderful _____

Marcel: Mhm _____

Devon is a hiking and biking heaven.

All: **The perfect means of transport. Come on, pick it.**

Lazy Terry snores

Mario: Hey Rhymetimers.

What do you think?

Is Lazy Terry going to take a plane or a train?

Uh-uh. No, he isn't.

What do you think _____

Uh-uh _____

Lazy Terry's lazy, not crazy.

All: **The perfect means of transport. Come on, pick it.**

Schooligans scream

Mario: Hey Schoooligans, are you going to take a plane or a train?

Schooligans: Mm-hm. Yes, we are.

Mario: Hey Schooligans _____

Schooligans: Mm-hm _____

In planes and trains we can be sporty and naughty.

scream

Mario: Hey!

Mr Grambo screams, the Schooligans are quiet.

Mario: Thank you, Mr Grambo.

Please tell us. Are you going to take a bus?

Mr Grambo: Uh-uh. No, I'm not.

Mario: Please tell us _____



Mr Grambo: Uh-uh _____
In a bus it's very hot.

Mario: Okay.
Are you going to drive far by car?

Mr Grambo: Mm-hm. Yes, I am.

Mario: Okay _____

Mr Grambo: Mm-hm _____
I always drive by car.
I'm a Gram Rock star.

All: **The perfect means of transport. Come on, pick it.**

Mario: Jezebel.

Jezebel: What?

Mario: Are you going to take a tram in Amsterdam?

Jezebel: Uh-uh. No, I'm not.

Mario: Jezebel _____

Jezebel: Uh-uh _____
I'm going to hell. I'm Jezebel.

Mario: And when you're in hell, are you going to travel around?
With the underground?

Jezebel: Mm-hm. Yes, I am.

Mario: And when you're in hell _____

Jezebel: Mm-hm _____
I love the sound of the underground.
It's got hell's bells.
School bell rings

All: **The perfect means of transport. Come on, pick it.**
The perfect means of transport. Come on, pick it.

Mario: And when you do, please buy a ticket.

14h: Vocabulary – means of transport

means of transport Verkehrsmittel

to pick auswählen

ticket Fahrschein

to travel around with the underground mit der U-bahn herumfahren

to take a plane or a train einen Flug oder Zug nehmen



to drive by car mit dem Auto fahren
hell's bells Höllenglocken
and when you do und wenn du's tust
please buy a ticket bitte kaufe einen Fahrschein

14i: Mario's last words – text

Mario: Hi Rhymetimers, it's me Mario.
Cool School's nearly finished and we're going on holiday soon.
So, it's time for some last words.
I usually had the last word in Rhyme Time.
Well, it is Mario's Rhyme Time, isn't it?
But now I'm going to relax – that's my plan – and let Reggie have the last word.

Reggie says "Yeah!" in the background

But before he says his last words, let me say my last words.

Reggie groans

Dear Rhymetimers!
I wish you all the best.
A lot of holiday fun and rest.
And I hope I can welcome you
Back again in Rhyme Time two.
And now, the Rastaman with the master plan.
Reggae Reggie!

14j: Holiday master plan – song

Reggie: Hey man, oh, sorry, I mean, hey boys and girls.
School's finished soon, the holidays are near.
That's why I, Reggae Reggie, am now here.
I'll sing the way, I'm a Rastaman.
I've got the holiday master plan.
And it is:

All: No School – no, don't you cry.
No School – no, don't you cry.

Reggie: In your holidays talk to friends, mum and dad.
Play games on the screen and on the green.
Find new things to do, this will make you glad.
Fresh air and sun is the cool summer scene.
Alright now.



All: No School – no, don't you cry.
No School – no, don't you cry.

Reggie: Girl and boy just enjoy, do yourself some good.
Relax to the max or go a bit beserk.
You can even go to the grown-ups in your neighbourhood
And earn some pocket money with some work.

All: No School – no, don't you cry.
No School – no, don't you cry.
Say hooray holiday.

Reggie: It's easy, you know.
Thanks for all the fun we had together this school year.
Bring some sunshine with you when you come back again.
We are all so happy that you were with us here.
Now it's time to say: Bye Bye, auf Wiedersehen.
Say.

All: No School – no, don't you cry.
No School – no, don't you cry.
Say hooray holiday.

Reggie: Have a nice holiday!

14k: Vocabulary – Mario's last words – Holiday master plan

to let Reggie have the last word	Reggie das letzte Wort haben lassen
I'll sing the way.	Ich werde den Weg singen.
master plan	der große Plan
scene	Szene
to enjoy	genießen
to do yourself some good	Dir etwas Gutes tun
Relax to the max.	Entspanne Dich maximal.
to go berserk	ausrasten
You can even go to the grown-ups.	Du kannst sogar zu den Erwachsenen gehen.
in the neighbourhood	in der Nachbarschaft
to earn some pocket money	um etwas Taschengeld zu verdienen

